

The Genome Incorporated

Constructing Biodigital Identity

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The Genome Incorporated examines the proliferation of human genomics across contemporary media cultures. It explores questions about what it means for a technoscience to thoroughly saturate everyday life, and places the interrogation of the science/media relationship at the heart of this enquiry.

The book develops a number of case studies in the mediation and consumption of genomics, including: the emergence of new direct-to-the-consumer bioinformatic companies; the mundane propagation of testing and genetic information through lifestyle television programming; and public and private engagements with art and science institutions and events.

Through these novel sites, this book examines the proliferating circuits of production and consumption of genetic information and theorises this as a process of incorporation. Its wide-ranging case studies ensure its appeal to readers across the social sciences.

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