

"Morton writes from inside the ecological thought, not as its cheerleader or architect but as a latter-day Romantic. The great strength of this book is its genre inventiveness, and its main contribution is its performance of a thinking keyed to our time and place, a thinking with clear and immediate ethical implications. *The Ecological Thought* is crucial right now."

—MARJORIE LEVINSON, University of Michigan

"Picking up where his most obvious predecessors, Gregory Bateson and Felix Guattari, left off, Morton understands mental ecology as the ground zero of ecological thinking, as that which must be redressed before anything else and above all. Morton goes beyond both his forebears, however, in repairing the rift between science and the humanities, which the Enlightenment opened up and against which Romanticism reacted. Perhaps most pleasantly surprising, given its erudition, is that in its stylistic elegance *The Ecological Thought* is as satisfying to read as it is necessary to ponder."

—VINCE CARDUCCI, College for Creative Studies

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