

Charles Darwin

was one of the most influential scholars of his time. His ideas continue to have a far-reaching impact and influence on modern thought in the arts and on society, as well as in science. With contributions from leading scholars and respected communicators, this collection of essays is written for the general reader, but from the standpoint of the leading researcher. They explore how Darwin's work grew out of the ideas of his time, the limits of human evolution and the diversification of living species and their conservation. The book provides a full account of the legacy of Darwin in contemporary scholarship and thought.

This book derives from a highly successful series of public lectures, revised and illustrated for publication under the editorship of Professor William Brown, Master of Darwin College, University of Cambridge and Professor Andrew Fabian of the Institute of Astronomy, University of Cambridge.

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These essays are developed from the 2009 Darwin College Lecture Series. Now in their twenty-fifth year, these popular Cambridge talks take a single theme each year. Internationally distinguished scholars, skilled as popularisers, address the theme from the point of view of eight different arts and sciences disciplines.

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