

"David Lee's favorite plants, and the ones he has spent a lifetime investigating, are the jewel-like iridescent blue plants of the deeply shaded jungle understory, and these have stimulated him to embark on a wide-ranging book on the colors of nature. Lee moves with ease from basic science—the chemistry of pigment molecules, the physics of structural colors, the adaptive importance of plant colors for themselves and the animals that pollinate and disperse them—to the role that plant colors play in human life, from the dyeing of cloth to our art, literature, and languages, and the psychological power of certain colors. *Nature's Palette* is a spacious book, full of wonder and wonders, in which the scientific and the personal, the poetic and the historical, come together in the most delightful way—it is a pure pleasure to read."

OLIVER SACKS

"A delightful journey through the joys and complexities of color in plants, David Lee's book will rapidly become the authoritative source for information on many areas of great and general interest. Easy to read, accurate, and original in its approach, this is an outstanding presentation. It is not only a useful way to learn about colors in plants, it is an excellent way to understand plants and what they mean to us—a great deal, not only in utilitarian ways, but in ways that enrich our lives and fill them with pleasure and interest."

PETER H. RAVEN, *president, Missouri Botanical Garden, St. Louis*

"What E. O. Wilson did for Biophilia, David Lee does for 'Chlorophilia' and indeed the entirety of how we, a visual species, interact with the vegetative world around us. Lee does a masterly job in explaining the science underlying the colors produced by plants, and in doing so shows how they both illuminate and enrich our lives. No trip to the grocery store, the florist, or even out your front door will be the same after reading this book."

N. MICHELE HOLBROOK, *Harvard University*

"*Nature's Palette* is one of the most enjoyable books I've read in a long while. It's an engaging, unique blend of science, history, culture, and personal experience that draws on an extraordinary breadth of sources—and its beautiful illustrations are sure to catch the eye of any gardener."

KEVIN GOULD, *University of Otago*

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