

Continuing the work begun in *Dispatches from the Freud Wars*, *Truth Games* offers a rich philosophical and historical perspective on the mechanics, moral dilemmas, and rippling implications of psychoanalysis. Original, witty, incisive, these essays provide a new understanding of the uses and abuses and the ultimate significance of truth telling and lying, trust and confidence as they operate in psychoanalysis—and in the intimate world of the self and society that it seeks to know.

"[Forrester] combines the stance of the Lacanian professional with that of the professional historian and leavens them both with the relaxed prose of the English man of letters ... *Truth Games* is the odd but largely happy result of twenty years' research designed to produce an inquiry into two questions: whether psychoanalysis can really uncover a truth about the self; and whether one can speak with any imagination about the currency that secures the bond between analyst and patient, the bond—let us be frank about it, Forrester says—of money."

—Perry Meisel, *New York Times Book Review*

"Forrester is a Cambridge historian of science who specializes in the post-Freudian phenomenon of professional psychoanalysis ... From [his] subtitle, 'Lies, Money, and Psychoanalysis,' you might guess that he brings a skeptical mind to the phenomenon. The basis of Freud's method was to put the 'patient' on a couch and get that individual talking so freely that his or her subconscious rose to the surface. The subconscious was the residence of true personality, of truth itself. But what if the person on the couch starts telling lies?...Wide-ranging in reference, and elegantly turned."

—Nigel Spivey, *Business Weekly*

"The first section of this elegant book examines the relation of truth-telling to lying, moving from Augustine to Proust, from Nietzsche to Ibsen, from the placebo effect in medicine to theories of truth in formal logic ... The second part of the book contains a detailed study of Freud's case history of the Ratman, and Lacan's commentary on that case, focusing on the theme of debt ... John Forrester's subtle and thought-provoking book opens up the space for thinking about [many] questions."

—Darian Leader, *The Guardian* [UK]

JOHN FORRESTER is Reader in the Department of History and Philosophy of Science at Cambridge University. He is the author of *Dispatches from the Freud Wars* (Harvard Language and the Origins of Psychoanalysis, and *The Seductions of Psychoanalysis*, and the coauthor of *Freud's Women*.

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