



ABOUT THE AUTHORS

Over the past fifty years, Henry Gleitman (Ph.D., University of California, Berkeley) has introduced the field of psychology to well over 30,000 students. Former chair of his department, Gleitman is professor of psychology at the University of Pennsylvania. He is the recipient of the American Psychological Foundation's Distinguished Teaching in Psychology Award (1982) and, from the University of Pennsylvania, the Abrams Award (1988) and the Lindback Award (1977). Professor Gleitman has served as president of the APA's Division 1: General Psychology and Division 10: Psychology and the Arts. In addition to *Psychology* and *Basic Psychology*, Henry Gleitman has published more than a hundred journal articles and with his wife, Lila Gleitman, coauthored *Phrase and Paraphrase*.

Alan J. Fridlund is associate professor of psychology at the University of California, Santa Barbara. The author of over forty articles and chapters, and the book *Human Facial Expression: An Evolutionary View* (Academic Press, 1994), Professor Fridlund has also been associate editor of the journal *Biological Psychology* and has served as a consulting editor for the *Journal of Social and Personality Psychology* and the *Journal of Nonverbal Behavior*. In addition to Introductory Psychology, he teaches courses in Advanced Psychopathology, Nonverbal Communications, Personality, Physiological Psychology, and History and Systems in Psychology.

Daniel Reisberg, author of the best-selling text *Cognition: Exploring the Science of the Mind* (Norton, 1997), is professor of psychology at Reed College in Portland, Oregon. He has written almost fifty articles and chapters, edited a book on auditory imagery, and cowritten two additional books—one on the role of mental imagery in problem solving and the other an undergraduate text (*Learning and Memory*, Norton, 1991). He is currently on the editorial boards of a half-dozen journals, including *Cognitive Science*, *Memory and Cognition*, and the *Journal of Mental Imagery*. He teaches a range of courses at Reed, including Introduction to Psychology, Cognition, Thinking, Sensation and Perception, and Music Perception.



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