

PREFACE

Plant Systematics is an introduction to the morphology, evolution, and classification of land plants. My objective is to present a foundation of the approach, methods, research goals, evidence, and terminology of plant systematics and to summarize information on the most recent knowledge of evolutionary relationships of plants as well as practical information vital to the field. I have tried to present the material in a condensed, clear manner, such that the beginning student can better digest the more important parts of the voluminous information in the field and acquire more detailed information from the literature.

The book is meant to serve students at the college graduate and upper undergraduate levels in plant systematics or taxonomy courses, although portions of the book may be used in flora courses and much of the book could be used in courses in plant morphology, diversity, or general botany.

Each chapter has an expanded Table of Contents on the first page, a feature my students recommended as very useful. Numerous line drawings and color photographs are used throughout. A key feature is that illustrated plant material is often dissected and labeled to show important diagnostic features. At the end of each chapter are (1) Review Questions, which go over the chapter material; (2) Exercises, whereby a student may apply the material; and (3) References for Further Study, listing some of the basic and recent references. Literature cited in the references is not exhaustive, so the student is encouraged to do literature searches on his/her own (see Appendix 3). Web sites are listed for some chapters.

The book is classified into units, which consist of one or more chapters. Of course, a given instructor may choose to vary the sequence of these units or the chapters within, depending on personal preference and the availability of plant material. There is a slight amount of repetition between chapters of different units, but this was done so that chapters could be used independently of one another.

Unit 1, Systematics, gives a general overview of the concepts and methods of the field. Chapter 1 serves as an introduction to the definition, relationships, classification, and importance of plants and summarizes the basic concepts and principles of systematics, taxonomy, evolution, and phylogeny. Chapter 2 covers the details of phylogenetic systematics, and the theory and methodology for inferring phylogenetic trees or cladograms, including parsimony, Bayesian, and maximum likelihood methods.

Unit 2, Evolution and Diversity of Plants, describes in detail the characteristics and classification of plants. The six chapters of this unit are intended to give the beginning student a basic understanding of the evolution of Green and Land Plants (Chapter 3), Vascular Plants (Chapter 4), Woody and Seed Plants (Chapter 5), and Flowering Plants (Chapters 6–8). Chapters 3–5 are formatted into two major sections. The first section presents cladograms (phylogenetic trees), which portray the evolutionary history of the group. Each of the major derived evolutionary features (apomorphies) from that cladogram is described and illustrated, with emphasis on its possible adaptive significance. This evolutionary approach to plant systematics makes learning the major plant groups and their features conceptually easier than simply memorizing a static list of characteristics. Treating these features as the products of unique evolutionary events brings them “to life,” especially when their possible functional significance is pondered. The second section of Chapters 3–5 presents a survey of the diversity of the group in question. New to this second edition are detailed family descriptions of lycophytes (all 3 families treated), ferns (15 of 37 families treated), and gymnosperms (9 of 13 families treated). Family etymologies are included, these, of course, based upon the type genus name; rare conditions and synonyms are enclosed by square brackets. Exemplars within major groups are described and illustrated, such that the student may learn to recognize and know the basic features of the major lineages of plants.

Because they constitute the great majority of plants, the flowering plants, or angiosperms, are covered in three chapters. Chapter 6 deals with the evolution of flowering plants, describing the apomorphies for that group and presenting a synopsis of their origin. Chapters 7 and 8 describe specific groups of flowering plants. In Chapter 7 the non-eudicot groups are treated, including the earliest diverging angiosperm lineages and the monocotyledons. Chapter 8 covers the eudicots, which make up the great majority of angiosperms. In these two chapters numerous flowering plant families (129 of ca. 400 recognized) are described in detail, accompanied by photographs and illustrations; these are mostly families that are commonly encountered or for which material is usually available to the beginning student. Additional families are not described, but are illustrated with one or more exemplars. I have tried to emphasize diagnostic features a student might use to recognize a plant family, and

have included some economically important uses of family members. Reference to Chapter 9 and occasionally to Chapters 10–14 (or use of the comprehensive Glossary) may be needed with regard to the technical terms. The Angiosperm Phylogeny Group III system of classification is used throughout (with few exceptions). This system uses orders as the major taxonomic rank in grouping families of close relationship and has proven extremely useful in dealing with the tremendous diversity of the flowering plants.

Unit 3, Systematic Evidence and Descriptive Terminology, begins with a chapter on plant morphology (Chapter 9). Explanatory text, numerous diagrammatic illustrations, and photographs are used to train beginning students to precisely and thoroughly describe a plant morphologically. Appendices 1 and 2 (see below) are designed to be used along with Chapter 9. The other chapters in this unit cover the basic descriptive terminology of plant anatomy (Chapter 10), plant embryology (Chapter 11), palynology (Chapter 12), plant reproductive biology (Chapter 13), and plant molecular systematics (Chapter 14). The rationale for including these in a textbook on plant systematics is that features from these various fields are described in systematic research and are commonly utilized in phylogenetic reconstruction and taxonomic delimitation. In particular, the last chapter on plant molecular systematics reviews the basic techniques and the types of data acquired in what has perhaps become in recent years the most fruitful of endeavors in phylogenetic reconstruction.

Unit 4, Resources in Plant Systematics, discusses some basics that are essential in everyday systematic research. Plant identification (Chapter 15) contains a summary of both standard dichotomous keys and computerized polythetic keys and reviews practical identification methods. The chapter on nomenclature (Chapter 16) summarizes the basic rules of the most recent International Code of Botanical Nomenclature, including the steps needed in the valid publication of a new species and a review of botanical names. A chapter on plant collecting and documentation (Chapter 17) emphasizes both correct techniques for collecting plants and thorough data acquisition, the latter of which has become increasingly important today in biodiversity studies and conservation biology. Finally, the chapter on herbaria and data information systems (Chapter 18) reviews the basics of herbarium management, emphasizing the role of computerized database systems in plant collections for analyzing and synthesizing morphological, ecological, and biogeographic data.

Unit 5, Species Concepts and Conservation Biology, new to this second edition, contains a chapter (Chapter 19) that reviews basic plant reproduction and the criteria and concepts of species and infraspecies definitions. In addition, a section on conservation biology reviews the basic concepts of this

field, how it relates to taxonomy and systematics, and its importance to biologists and society.

Lastly, four Appendices and a Glossary are included. I have personally found each of these addenda to be of value in my own plant systematics courses. Appendix 1 is a list of characters used for detailed plant descriptions (available on the Plant Systematics Resources web site). This list is useful in training students to write descriptions suitable for publication. Appendix 2 is a brief discussion of botanical illustration. I feel that students need to learn to draw in order to develop their observational skills. Appendix 3 is a listing of scientific journals in plant systematics, with literature exercises. Appendix 4, new to the second edition, gives a brief overview of statistical and morphometric methods and how those may be applied in addressing questions in taxonomy and phylogenetic systematics. The Glossary defines all terms used in the book and indicates synonyms, adjectival forms, plurals, abbreviations, and terms to compare.

Three web sites will be available to be used in conjunction with the textbook: (1) a Plant Systematics Resources site (<http://www.sci.sdsu.edu/plants/plantsystematics>), with web links and materials that are universally available; (2) a companion website (<http://www.elsevierdirect.com/companions/9780123743800>) that includes the chapter figures, appendix material from the textbook, and links to the author's website; and (3) an Instructor Resources site (<http://textbooks.elsevier.com/web/Login.aspx>), with material that is password protected. Please contact your sales representative at textbooks@elsevier.com for access to the Instructor Resources site.

Throughout the book, I have attempted to adhere to W-H-Y, What-How-Why, in organizing and clarifying chapter topics: (1) What is it? What is the topic, the basic definition? (Many scientific arguments could have been resolved at the start by a clear statement or definition of terms.) (2) How is it done? What are the materials and methods, the techniques of data acquisition, the types of data analysis? (3) Why is it done? What is the purpose, objective, or goal; What is the overriding paradigm involved? How does the current study or topic relate to others? This simple W-H-Y method, first presented to me by one of my mentors, A. E. Radford, is useful to follow in any intellectual endeavor. It is a good lesson to teach one's students, and helps both in developing good writing skills and in critically evaluating a topic.

Finally, I would like to propose that each of us, instructors and students, pause occasionally to evaluate why it is that we do what we do. Over the years I have refined my ideas and offer these suggestions as possible goals: 1) to realize and explore the beauty, grandeur, and intricacy of nature; 2) to engage in the excitement of scientific discovery; 3) to experience and share the joy of learning. It is in this spirit that I sincerely hope the book may be of use to others.