

P R E F A C E

■ SCOPE AND ARRANGEMENT

This volume deals with the success or otherwise of mammals introduced, re-introduced or translocated around their ranges or into new environments. It consists largely of a systematic list of introduced mammals containing a brief description of each mammal, a résumé of their distribution, habits and behaviour, and a more detailed section on the history of their introduction(s).

■ CLASSIFICATION USED

The classification for Order, Family and Genus levels followed throughout this volume has been, unless otherwise stated, that outlined in *Mammals of the World* by Walker (1992). At species level, mammals have been placed in alphabetical order under each genus. The reason for this taxonomic procedure is one of author preference rather than one set down by any taxonomic authority. It was necessary to have some order to the systematic list early in the writing and Walker appeared to be the best at the time. The taxonomy of mammals is not yet well set and new works on the subject differ, as do those on either side of the Atlantic.

■ DISTRIBUTIONAL MAPS

Maps are notoriously inaccurate at the scale used in this book and are mainly a guide to the range of each species. They have been drawn using a range of information from numerous texts, thus errors may have been transferred in this manner. Every effort has been

made to make them as accurate as possible. There are a host of regional texts in which maps of mammal distributions can be found.

■ MAMMAL INTRODUCTIONS

The detail of introduction(s) for each mammal has been listed by country in alphabetical order, first for region and then for each country. Islands are largely mentioned under the heading of the ocean in which they occur.

■ HABITS AND BEHAVIOUR

This section offers a summary of the species habits, behaviour and status under the headings of habits, gregariousness, movements, habitat, foods, breeding, longevity and status. The intention was to examine the success of introductions with regard to these headings in an effort to show what characteristics contribute to successful introductions.

■ LINE DRAWINGS

The sketches used in this work are original pieces and are subjective in their representation of the species depicted. They are provided for only a small number of species, as there are many readily available sources of drawings and photographs available these days. In this case they serve to punctuate the extensive text and provide relief for the reader. The artwork used in this book was kindly produced by Sophie Moller and Christine Freegard.