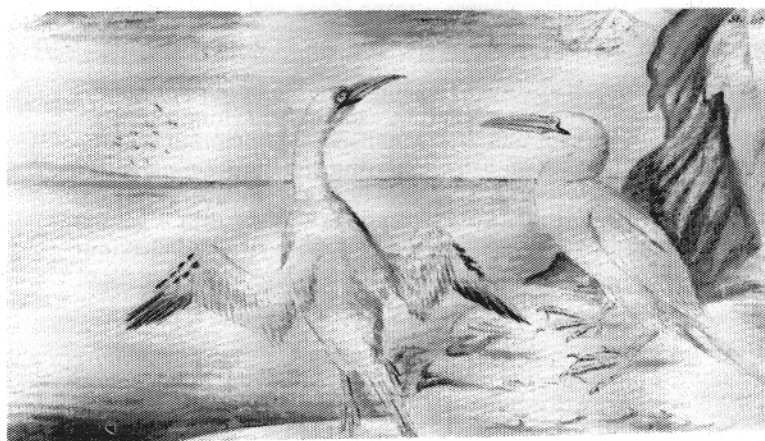


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Pen and wash drawing from Taylor's *Laws of the Isle of Man* (c. 1652). The original is in sepia except for the gannets' bills and feet which are coloured grey-blue. The original caption reads: 'A Landskip with Gaunts being birds that mount Like faulcons i'th Aire and when they see their Prey Strike into the water.'