

Contents

Contributors	xv
Preface	xvii
Abbreviations	xix
Protocols	xxv
 1 The Cell Culture Laboratory	 1
<i>Sue Clarke and Janette Dillon</i>	
1.1 Introduction	1
1.2 Methods and approaches	3
1.2.1 Cell culture laboratory design	3
1.2.1.1 Health and safety implications	4
1.2.1.2 The scale of the work	4
1.2.1.3 Segregation requirements	4
1.2.1.4 General considerations	5
1.2.1.5 Future needs	6
1.2.2 Services	6
1.2.2.1 Water	7
1.2.2.2 Pressurized gases	7
1.2.2.3 Liquid nitrogen	8
1.2.3 Equipment	8
1.2.3.1 Microbiological safety cabinet	8
1.2.3.2 Incubators	14
1.2.3.3 Centrifuges	16
1.2.3.4 Microscopes	16
1.2.3.5 Refrigerators and freezers	16
1.2.3.6 Liquid nitrogen refrigerators for cell storage	17
1.2.3.7 Miscellaneous equipment	17
1.2.4 Culture plasticware and associated small consumable items	18
1.2.4.1 Tissue culture plasticware	19
1.2.4.2 Miscellaneous small items	20
1.2.5 Washing reusable tissue culture equipment	21
1.2.5.1 Pipette washing	22
1.2.6 General care and maintenance of the tissue culture laboratory	23
1.3 Troubleshooting	25
1.3.1 Microbial contamination	26

1.3.1.1	Extent	27
1.3.1.2	Containment	27
1.3.1.3	Cleaning up	27
1.3.1.4	Identifying the source	28
1.3.1.5	Operator error	29
1.3.1.6	External sources	29
1.3.2	Quality control testing	29
	Acknowledgements	30
	References	30
2	Sterilization	33
	<i>Peter L. Roberts</i>	
2.1	Introduction	33
2.2	Methods and approaches	34
2.2.1	Wet heat	34
2.2.1.1	Autoclaving	34
2.2.2	Dry heat	41
2.2.2.1	Incineration	41
2.2.2.2	Hot-air ovens	41
2.2.3	Irradiation	43
2.2.3.1	Ultraviolet light	43
2.2.3.2	Gamma rays	43
2.2.4	Chemical sterilization	44
2.2.4.1	Fumigation	44
2.2.4.2	Liquid disinfectants	46
2.2.5	Filtration	48
2.2.5.1	Types of filter	48
2.2.5.2	Types of filtration unit	48
2.2.5.3	Filtration set-up	49
2.2.5.4	Testing of bacterial filters	50
2.2.5.5	HEPA filters	51
2.2.6	Viruses and prions	53
2.2.6.1	Virus elimination	53
2.2.6.2	Filters for viruses	54
2.2.6.3	Prions	54
2.3	Troubleshooting	56
	References	57
3	Microscopy of Living Cells	61
	<i>Colin Gray and Daniel Zicha</i>	
3.1	Introduction	61
3.1.1	Chapter structure	61
3.1.2	Historical context	61
3.2	Methods and approaches	62
3.2.1	General imaging methodology	62
3.2.1.1	Magnification and resolution	64
3.2.1.2	Illumination	67
3.2.1.3	Contrast	70

3.2.1.4	Aberrations and their corrections	75
3.2.1.5	Environmental control for microscopy specimens	77
3.2.2	Imaging of intact cultured cells in flasks, dishes and plates	77
3.2.3	High-resolution imaging of cells on coverslips	78
3.2.3.1	Cell culture chambers	79
3.2.4	Imaging of fluorescently labelled cells	79
3.2.4.1	Fluorophores and cell labelling	80
3.2.4.2	Microscope configuration for fluorescence	80
3.2.4.3	Three-dimensional imaging	82
3.2.4.4	Direct imaging of protein dynamics and specific molecular interactions	83
3.2.5	Recording of microscopy images	83
3.2.5.1	Time-lapse imaging	84
3.2.5.2	Multidimensional imaging	85
3.2.6	Analysis of microscopy images	86
3.2.6.1	Image enhancement	86
3.2.6.2	Image processing – extraction of morphometric data	86
3.2.6.3	Data analysis – statistical evaluation	87
3.2.7	Maintenance	87
3.3	Troubleshooting	88
	Acknowledgements	88
	References	88

4 Basic Techniques and Media, the Maintenance of Cell Lines, and Safety 91

John M. Davis

4.1	Introduction	91
4.1.1	The terminology of cell and tissue culture	91
4.1.1.1	The origin of cell lines	92
4.1.1.2	The characteristics of normal and transformed cells	93
4.1.2	Basic components of the cell culture environment	95
4.1.2.1	Culture medium	96
4.1.2.2	Physicochemical Factors	102
4.1.2.3	Stationary versus dynamic media supply	102
4.2	Methods and approaches	103
4.2.1	Sterile technique and contamination control	103
4.2.1.1	Working within the microbiological safety cabinet	103
4.2.1.2	Prevention of cellular cross-contamination	107
4.2.1.3	Cell culture at the open bench	108
4.2.2	General procedures for the cell culture laboratory	108
4.2.2.1	Maintenance of the laboratory	108
4.2.3	Preparation of culture media	112
4.2.4	The culture of attached cells	113
4.2.4.1	Routine culture substrates	114
4.2.4.2	Choice of culture vessels	116
4.2.4.3	Use of attachment factors and biosubstrates	118
4.2.4.4	Other culture substrates	121
4.2.5	<i>In vitro</i> cell growth behaviour	121
4.2.5.1	Adaptation to culture	121
4.2.5.2	Phases of cell growth	122

4.2.6	Determinations of cell growth data	123
4.2.6.1	Calculation of <i>in vitro</i> age	123
4.2.6.2	Multiplication rate and population doubling time	125
4.2.6.3	Counting cells in suspension	126
4.2.6.4	Counting/quantifying cells adherent to a substrate	131
4.2.6.5	Expressions of culture 'efficiency'	134
4.2.7	Transportation of cells	135
4.2.7.1	Transporting frozen cells	135
4.2.7.2	Transporting growing cells at ambient temperatures	137
4.2.8	Safety in the cell culture laboratory	141
4.2.8.1	Liquid nitrogen	141
4.2.8.2	Pathogens	142
4.3	Troubleshooting	144
	Acknowledgements	146
	References	146

5 Development and Optimization of Serum- and Protein-free Culture Media 153

Stephen F. Gorfien and David W. Jayme

5.1	Introduction	153
5.1.1	Nomenclature definition	154
5.1.2	Eukaryotic cell culture applications	156
5.1.3	Impact of culture process and nutrient medium format	156
5.2	Methods and approaches	157
5.2.1	Preparation of medium	157
5.2.1.1	Use of liquid medium and supplemental additives	157
5.2.1.2	Reconstitution of dry-format media	158
5.2.2	Nutrient optimization – determination of basal medium formulation	160
5.2.2.1	Analytical approaches to medium optimization	161
5.2.2.2	Metabolic profiling and statistical analysis as optimization tools	162
5.2.3	Combination of basal medium, nutrient feeds and other process parameters	163
5.2.4	Biological performance screening assays	171
5.2.4.1	Reproducibility	172
5.2.4.2	Scalability	172
5.2.4.3	Relevance	173
5.2.4.4	Sensitivity	173
5.2.4.5	Robustness	173
5.3	Troubleshooting	174
5.3.1	Media Preparation – What Can Go Wrong?	174
5.3.1.1	Storage	174
5.3.1.2	Solubilization	175
5.3.1.3	Sterilization	175
5.3.2	Generality versus specificity – Why cannot a single SFM work for every cell application?	176
5.3.3	Sensitivity to environmental fluctuations – Why are my cells more sensitive when cultured in SFM?	177
5.3.4	Adaptation of cells to SFM – How should I do this, and how and when should banking occur to minimize variability?	178
5.4	Conclusion	180

Acknowledgements	181
References	181
6 Cryopreservation and Banking of Cell Lines	185
<i>Glyn N. Stacey, Ross Hawkins and Roland A. Fleck</i>	
6.1 Introduction	185
6.2 Methods and approaches	187
6.2.1 Preparation for cryopreservation	188
6.2.2 Freezing and thawing of cells	193
6.2.3 Considerations for thawing cryopreserved material	200
6.2.4 Safety issues in cell banking	200
6.3 Troubleshooting	201
Acknowledgements	202
References	202
7 Primary Culture of Specific Cell Types and the Establishment of Cell Lines	205
<i>Kee Woei Ng, Mohan Chothirakottu Abraham, David Tai Wei Leong, Chris Morris and Jan-Thorsten Schantz</i>	
7.1 Introduction	205
7.2 Methods and approaches	206
7.2.1 Primary culture of mesenchymal cells (mesoderm)	207
7.2.1.1 Adipocytes	207
7.2.1.2 Chondrocytes	209
7.2.1.3 Dermal fibroblasts	211
7.2.1.4 Osteoblasts	213
7.2.1.5 Umbilical vein endothelial cells	216
7.2.2 Primary culture of ectodermal cells	218
7.2.2.1 Epithelium	218
7.2.3 Primary culture of endodermal cells	224
7.2.3.1 Hepatocytes	224
7.3 Troubleshooting	225
7.3.1 Cells	226
7.3.2 Materials	226
7.3.3 Culture environment	226
7.3.4 Protocols and techniques	229
References	229
8 Cloning	231
<i>John Clarke, Alison Porter and John M. Davis</i>	
8.1 Introduction	231
8.1.1 Uses of cloning	231
8.1.2 Limitations of cloning	232
8.1.3 Special requirements of cells growing at low densities	234

8.2	Methods and approaches	235
8.2.1	Development of techniques	235
8.2.2	Choice of technique	235
8.2.3	Methods applicable to both attached and suspension cells	236
8.2.3.1	Limiting dilution	236
8.2.3.2	Microspot technique	240
8.2.3.3	Cloning by micro-manipulation	241
8.2.3.4	Fluorescence-activated cell sorting	244
8.2.3.5	Automated cell cloning	244
8.2.4	Methods for attached cells	244
8.2.4.1	Cloning rings	244
8.2.4.2	Cloning on a hydrophilic FEP surface	246
8.2.5	Methods for suspension cells	248
8.2.5.1	Cloning in soft agar	248
8.2.5.2	Cloning in methylcellulose	250
8.3	Troubleshooting	252
	References	253

9 The Quality Control of Animal Cell Lines and the Prevention, Detection and Cure of Contamination 255

Peter Thraves and Cathy Rowe

9.1	Introduction	255
9.2	Methods and approaches	256
9.2.1	Obtaining animal cell cultures	256
9.2.1.1	Cell culture collections	256
9.2.1.2	Quarantine and receipt of animal cell lines	256
9.2.2	Production of cell banks	259
9.2.3	Microbial quality control	259
9.2.3.1	Sources of contamination	260
9.2.3.2	Tests for bacteria, yeasts and fungi	260
9.2.3.3	Tests for mycoplasma	262
9.2.3.4	Virus testing	270
9.2.4	Transmissible spongiform encephalopathy	279
9.2.5	Eradication of contamination	279
9.2.6	Authentication	281
9.2.6.1	Iso-enzyme analysis	283
9.2.6.2	Cytogenetic analysis	284
9.2.6.3	DNA fingerprinting	284
9.2.6.4	Short tandem repeat profiling	285
9.2.7	Regulatory aspects	287
9.2.8	Summary	289
9.3	Troubleshooting	289
9.3.1	Quality control considerations	290
9.3.1.1	Reagents and materials	290
9.3.1.2	Provenance and integrity of cell lines	290
9.3.1.3	Microbial contamination	291
9.3.2	Environmental monitoring	291
9.3.3	Good practice in the cell culture laboratory	291
	References	292

10 Systems for Cell Culture Scale-up	297
<i>Jennifer Halsall and John M. Davis</i>	
10.1 Introduction	297
10.2 Methods and approaches	298
10.2.1 Adherent cells	298
10.2.1.1 Roller bottles	298
10.2.1.2 Stacked plates	301
10.2.1.3 Microcarriers	303
10.2.2 Suspension cells	307
10.2.2.1 Roller bottles	307
10.2.2.2 Shake flasks	308
10.2.2.3 Spinner flasks	309
10.2.2.4 Bioreactors (fermenters)	310
10.2.2.5 Wave-type bioreactors	314
10.3 Troubleshooting	316
References	318
 11 Good Laboratory Practice in the Cell Culture Laboratory	 323
<i>Barbara Orton</i>	
11.1 Introduction	323
11.1.1 What if ...	323
11.1.2 Chapter aim	324
11.2 Background to GLP	325
11.3 General GLP principles	326
11.3.1 GLP objectives	326
11.3.2 Responsibilities	326
11.3.2.1 Management	326
11.3.2.2 Study Director and personnel	328
11.3.2.3 Quality Assurance personnel	328
11.3.2.4 Archive personnel	328
11.3.3 Training	328
11.3.4 Procedures	329
11.3.5 Records	329
11.3.6 Test item and test system	330
11.3.7 Facilities and equipment	331
11.3.8 Archives	331
11.3.9 QA and audits	333
11.4 Study performance	333
11.4.1 Planning and initiation	333
11.4.2 Study conduct	335
11.4.3 Study report	336
11.5 Good Manufacturing Practice	336
11.6 Summary	336
References	337
 Index	 339

Colour plates fall between pages 164 and 165.