



SONG BIRDS OF SOUTHERN INDIA

TOWARDS A NEW PARADIGM OF
SONG, SPECIES AND GENETICS OF EVOLUTION



This book presents a fascinating study of songs of birds based on intensive field observations carried in the forests of the Bhadra Wildlife Sanctuary at Lakkavalli in Karnataka of the Southern Indian sub-continent. Drawing on these insights, it proposes a new paradigm for understanding song and other displays as socio-biological mechanism. Its arguments are presented with thorough research on contemporary views of signaling behavior in Ornithology. The pugnacious critique of Darwin's theories of evolution and sexual selection suggests a new direction in Paleobiology and Evolutionary Science, Genetics and speciation processes.



Namratha Mogaral has a Bachelor's degree in Science with Physics, Chemistry and Maths. She has Mastered in English Literature and also has a Doctorate of Philosophy in the same discipline. She has published a book of *Prose Fiction* and *Song Birds of Southern India: Towards a New Paradigm of Song, Species and Genetics of Evolution* is her second book. She grew up in the coastal town of Mangalore in South Kanara district of Karnataka and part of her education was completed in Hyderabad. Currently she is Associate Professor at the Department of English of Kuvempu University in Shankaraghatta in Karnataka, India.



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