

Advance praise for *State of the Wild 2006*

"The wild helps to define us as human, and our efforts to conserve the wild help to demonstrate how civilized we are. *State of the Wild 2006* contains some alarming figures about the loss of the wild but balances these with inspiring stories of efforts to maintain the wilderness areas that inspire so many of us to conserve the diversity of our planet."

—Jeffrey A. McNeely, chief scientist, IUCN-The World Conservation Union, Gland, Switzerland

"William Conway says that success in wildlife conservation depends on making the wonder and beauty of wildlife 'a matter of human pride and appreciation . . . and [on] reaching the human heart.' *State of the Wild 2006* does just that. This volume presents a sobering chronicle—through statistics, history, and commentary—of the impact that we *Homo sapiens* have had on the wildlife of our planet, but the hope and inspiration of success stories are its lasting gifts. Knowledge breeds power—and *State of the Wild 2006* celebrates the depth and breadth of scientific understanding in the twenty-first century."

—Jane Alexander, actress, former head of the National Endowment for the Arts,
and author of *Command Performance: An Actress in the Theater of Politics*

In wild places where nature thrives, humanity prospers; our well-being is inextricably linked with that of the planet's web of life. But how do we gauge the state of earth's wildlife, wildlands, and oceans? *State of the Wild 2006* is a new series that brings together some of the world's most renowned conservationists and writers—George Schaller, Alan Rabinowitz, Sylvia Earle, Rick Bass, Bill McKibben, Tom Lovejoy, and many others—to assess wildlife and wilderness and to provide insights into how humans can become better stewards of the wild.



The **Wildlife Conservation Society** saves wildlife and wildlands through field research, education, and management of the world's largest system of urban wildlife parks, led by the flagship Bronx Zoo. WCS publishes an award-winning magazine, *Wildlife Conservation*, and partners with media outlets to cover pressing conservation issues.

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