

"Michael McCarthy, in brilliant and engaging form, raises the spectre of future silent springs and what they would mean to the emotional and cultural values that help steady and sustain us in our increasingly impoverished world."

—PETER CRANE, dean, Yale School of Forestry and Environmental Studies

"A passionate primer on loss . . . vivid . . . chastening . . . a sneak preview of an obituary."

—*Times Literary Supplement*

"A beautiful and important book."

—SIMON BARNES, author of *How to Be a Bad Birdwatcher*

"Michael McCarthy is one of the best environmental journalists there is."

—*London Telegraph*

"A valuable guide to what we'll soon miss."

—*Geographical Magazine*

"McCarthy celebrates the 'spring-bringers' so eloquently here that you will never see or hear them in the same way again . . . cherish them now."

—*Evening Standard*

"A lovely but heart-tugging book. . . . McCarthy's theme is twofold: to give us a vivid picture of what we have learned scientifically about birds themselves, but then beautifully to interweave it with the 'human response.'"

—*Spectator*

ISBN 978-1-56663-856-2



\$26.95