

"This is a phenomenal book, beautifully written, powerfully argued, and supported by an extraordinary range and depth of theory and evidence. I have been profoundly moved by this work and have been reminded once again that Greta Gaard is one of the most important thinkers and activist-scholars of our time."

—DAVID NAGUIB PELLOW, University of California, Santa Barbara, author of *Total Liberation: The Power and Promise of Animal Rights and the Radical Earth Movement*

"An engaging and highly readable monograph by one of ecofeminism's most insightful scholars, *Critical Ecofeminism* is a stunning achievement. Gaard gives a reflective account of ecofeminism's evolution as an intersectional framework for interrogating socio-environmental relations and a politics of solidarity that demands eco-justice for all species. Her book provides welcome vindication for those who have remained convinced of ecofeminism's critical power despite thirty years of mischaracterization in most corners of the academy."

—SHERILYN MACGREGOR, University of Manchester

Australian feminist philosopher Val Plumwood coined the term "critical ecofeminism" to "situate humans in ecological terms and nonhumans in ethical terms," for "the two tasks are interconnected, and cannot be addressed properly in isolation from each other." Various using the terms "critical ecological feminism," "critical antidualist ecological feminism," and "critical ecofeminism," Plumwood's work developed amid a range of perspectives describing feminist intersections with ecopolitical issues—i.e., toxic production and toxic wastes, indigenous sovereignty, global economic justice, species justice, colonialism, and dominant masculinity. Well over a decade before the emergence of posthumanist theory and the new materialisms, Plumwood's critical ecofeminist framework articulates an implicit posthumanism and respect for the animacy of all earthothers, exposing the linkages among diverse forms of oppression, and providing a theoretical basis for further activist coalitions and interdisciplinary scholarship.

Had Plumwood lived another ten years, she might have described her work as "Anthropocene Ecofeminism," "Critical Material Ecofeminism," and "Posthumanist Anticolonial Ecofeminism"—all of these inflections are present in her work.

Here, *Critical Ecofeminism* advances upon Plumwood's intellectual, activist, and scholarly work by exploring its implications for a range of contemporary perspectives and issues—critical animal studies, plant studies, sustainability studies, environmental justice, climate change and climate justice, masculinities and sexuality. With the insights available through a critical ecofeminism, these diverse eco-justice perspectives become more robust.

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