

Can Christianity be reconciled with Darwin's theory of evolution by natural selection? What relevance do the biological sciences have to religious thought? Does Christian theology have anything to offer when it comes to formulating scientific hypotheses?

These questions are among those explored in this collection of essays arising from a meeting of the UK Science and Religion Forum held in Cambridge to mark the bicentenary of Darwin's birth and the 150th anniversary of the publication of *The Origin of Species*. The volume brings together contributions from a distinguished group of scholars at the forefront of the field of science-and-religion including Denis Alexander, R.J. Berry, John Hedley Brooke, Sarah Coakley, Celia Deane-Drummond, David Fergusson, David Knight, Christopher Southgate, Neil Spurway and Kenneth Wilson.

The essays are organized around the theme of 'natural theology'—the attempt to draw theological conclusions from reflection on the natural world. The essays cover historical, philosophical and theological perspectives, and explore some contemporary approaches to natural theology in the context of Darwinism.

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Cover art by Charles Robinson after the painting *The Beagle in the Murray Narrow, Tierra del Fuego* by Conrad Martens (English Heritage / Darwin Heirlooms Trust).

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