

"The book opens up a world of possibilities. Contributors invite us to rethink established modes of academic production, to decolonize our methodological inheritances, to find ways to understand and trace nonhuman actors as well as engage with the full palette of human sensory perception. Doing research requires us to take chances and to put ourselves out there – this collection does that and more." –Steven High, *Concordia University, Canada*

"Thorpe, Rutherford and Sandberg have brought together a team of brave and gifted interdisciplinary scholars, who assiduously and judiciously scrutinize the generative intersections amongst place, body, mind and spirit. The contributors provide effective commentaries on the methodological challenges faced by scholars looking for voices beyond conventional texts and archives, and give me hope that navigating such methodological challenges will yield fresh, elegant and generative results." –Joy Parr, *University of Western Ontario, Canada*

This book examines the challenges and possibilities of conducting cultural environmental history research today. Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers, but some methodological challenges go beyond the boundaries of any one discipline. The book examines: how to account for the fact that humans are not the only actors in history yet dominate archival records; how to attend to the non-visual senses when traditional sources offer only a two-dimensional, non-sensory version of the past; how to decolonize research in and beyond the archives; and how best to use sources and means of communication made available in the digital age. This book will be a valuable resource for those interested in environmental history and politics, sustainable development and historical geography.

Jocelyn Thorpe is Associate Professor of the Women's and Gender Studies Program at the University of Manitoba, Canada. Her interdisciplinary research focuses on the history and legacies of, as well as challenges to, colonialism in the Canadian context, examining how past discourses and relationships of power influence the present.

Stephanie Rutherford is Associate Professor in the School of the Environment at Trent University, Canada. Her research inhabits the intersections among political ecology, critical animal studies, biopolitics, and historical geography.

L. Anders Sandberg is Professor of Environmental Studies at York University, Canada. His two most recent books are the co-edited *Urban Forests, Trees, and Greenspace: A Political Ecology Perspective* (Routledge, 2014) and *Post-Industrial Urban Greenspace: An Environmental Justice Perspective* (Routledge, 2015).

ENVIRONMENT/SUSTAINABILITY

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