

Critical Animal Geographies provides new geographical perspectives on critical animal studies, exploring the spatial, political, and ethical dimensions of animals' lived experience and human-animal encounters. It works toward a more radical politics and theory directed at the shifting boundary between human and animal. Chapters draw together feminist, political-economic, posthumanist, anarchist, postcolonial, and critical race literatures with original case studies in order to see how efforts by some humans to control and order life – human and not – violate, constrain, and impinge upon others. Central to all chapters is a commitment to grappling with the stakes – violence, death, life, autonomy – of human-animal encounters. Equally, the work in the collection addresses head-on the dominant forces shaping and dependent on these encounters: capitalism, racism, colonialism, and so on. In doing so, the book pushes readers to confront how human-animal relations are mixed up with overlapping axes of power and exploitation, including gender, race, class, and species.

Kathryn Gillespie is a Postdoctoral Fellow in Animal Studies at Wesleyan University, USA. Her research focuses on the lived experience of animals in spaces of commodity production (e.g., farming, breeding, sale, and slaughter), with a particular emphasis on those animals humans use for food.

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GEOGRAPHY/SOCIOLOGY/ANIMAL STUDIES

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