

Taxidermy is everywhere these days—from hip restaurants to posh boutiques, and from great museums to beautiful homes of artists, stylists, and interior designers. This is the first volume to consider taxidermy as an art form, and it balances showcasing classic work alongside innovative and modern pieces that are reaching new audiences and bringing taxidermy further into the mainstream. This book is an inspiration to anyone seeking to incorporate taxidermy into any type of setting, historical or modern, commercial or residential.

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