

In *Animate Planet* Kath Weston shows how new intimacies between humans, animals, and their surroundings are emerging as people attempt to understand how the high-tech ecologically damaged world they have made is remaking them, one synthetic chemical, radioactive isotope, and megastorm at a time. Visceral sensations, she finds, are vital to this process, which yields a new animism in which humans and “the environment” become thoroughly entangled. In case studies on food, water, energy, and climate from the United States, India, and Japan, Weston approaches the new animism as both a symptom of our times and an analytic with the potential to open paths to new and forgotten ways of living.

“*Animate Planet* luminously draws out how our bodies, ourselves, our foods, our waters, our chemicals, our devices, our radioisotopes, our climate, and our planet are all animated, for good and ill, by their ecological intimacies with one another. Kath Weston brilliantly shows us that such animacies are signs of today’s globally uneven spacetime and require a reinvigorated, and fully political, animism—an exciting analytic that this book dazzlingly realizes.”—**STEFAN HELMREICH**, author of *Sounding the Limits of Life: Essays in the Anthropology of Biology and Beyond*

“Once again Kath Weston masterfully upturns the lexicon of everyday life, this time by illuminating intimacy not only as a psychic or spatial relation, but as ecologically lived. This is a humbling and beautiful book that tells stories of inescapably cohabited destruction in witty, clever, but no less tragic terms.”—**JASBIR K. PUAR**, author of *Terrorist Assemblages: Homonationalism in Queer Times*

KATH WESTON is Professor of Anthropology at the University of Virginia. A Guggenheim Fellow and two-time winner of the Ruth Benedict Prize, Weston is the author of several books, including *Traveling Light: On the Road with America’s Poor*; *Gender in Real Time: Power and Transience in a Visual Age*; and *Families We Choose: Lesbians, Gays, Kinship*.

COVER ART:

Michael Peck, *Untitled*, 2011. 198 cm x 198 cm, oil on linen. Courtesy of the artist.

ANIMA



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