

Ten years after the Human Genome Project's completion the life sciences stand in a moment of uncertainty, transition, and contestation. The postgenomic era has seen rapid shifts in research methodology, funding, scientific labor, and disciplinary structures. Postgenomics is transforming our understanding of disease and health, our environment, and the categories of race, class, and gender. At the same time, the gene retains its centrality and power in biological and popular discourse. The contributors to *Postgenomics* analyze these ruptures and continuities and place them in historical, social, and political context. Postgenomics, they argue, forces a rethinking of the genome itself, and opens new territory for conversations between the social sciences, humanities, and life sciences.

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"Some topics are so multifaceted that it is difficult for any single author to do them justice. 'Postgenomics' is one of those concepts that requires a collection of different perspectives to help nail down what it connotes. In this remarkable volume, each of the six variable meanings of 'postgenomic' is captured, illuminated, and placed in sociohistorical context—and the editors provide an excellent overview that gives coherence to the enterprise."

—TROY DUSTER, author of *Backdoor to Eugenics*

"*Postgenomics* is a brilliant collection of lucid and accessible essays, and a go-to volume for anyone who wants to catch up on what has been happening in contemporary biology and science studies. Illuminating changes in the concepts of gene, genetics, genomics, postgenomics, and epigenomics—and covering everything from cancer biology, affect, and big data curation practices to behavior genetics, machine-learning infrastructure, and feminist critique—*Postgenomics* may change the way you think."

—MICHAEL M. J. FISCHER, author of *Anthropological Futures*

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SARAH S. RICHARDSON is John L. Loeb Associate Professor of the Social Sciences at Harvard University, jointly appointed in the Department of the History of Science and on the Committee on Degrees in Studies of Women, Gender, and Sexuality. She is the author of *Sex Itself: The Search for Male and Female in the Human Genome*.

HALLAM STEVENS is Assistant Professor of History in the School of Humanities and Social Sciences at Nanyang Technological University (Singapore). He is the author of *Life Out of Sequence: A Data-Driven History of Bioinformatics*.

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