

In *Flight Ways*, Thom van Dooren puts philosophy into conversation with the natural sciences and his ethnographic encounters to vivify the cultural and ethical significance of modern-day extinctions. *Flight Ways* incorporates the particularities of real animals and their worlds, drawing philosophers, natural scientists, and general readers into the experience of living among and losing biodiversity. Van Dooren intimately explores what life is like for those who must live on the edge of extinction, balanced between life and oblivion, taking care of their young and grieving their dead. He bolsters his studies with real-life accounts from scientists and local communities, sparking our sense of curiosity, concern, and accountability toward others in a rapidly changing world.

"Masterful . . . [a] thought-provoking book and essential reading for those who seek to avert the sixth mass extinction. It makes the case, eloquently and convincingly, for greater attention to scientifically-informed narratives."

—Biological Conservation

"I love this book. Van Dooren's thorough, detailed, and calmly passionate scholarship adds immensely to my understanding of caring, science, and justice, and conditions for recuperation that take multispecies flourishing seriously. He is a leader in learning to learn without the tools of human exceptionalism, attuned to the nuances and specificities of situated worlds, including human worlds-in-relation with other critters."

—Donna Haraway, author of *When Species Meet*

"Haunting, beautiful, and important: *Flight Ways* is extraordinary. This is ethnographic storytelling at its very best, and it carries the environmental humanities to new heights."

—Anna Tsing, author of *Friction: An Ethnography of Global Connection*

"A magnificent, sensitive, and marvelously intelligent book that tells stories of extinction while reinspiring us with life and curiosity."

—Vinciane Despret, author of *What Would Animals Say If We Asked the Right Questions?*

Thom van Dooren is an environmental philosopher and anthropologist at the University of New South Wales, Australia.

Critical Perspectives on Animals: Theory, Culture, Science, and Law

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