

Praise for *The Death of the Animal*

"*The Death of the Animal* is an important and timely book. The economy of its style and the inviting nature of its structure unfold critical debates for many audiences in a number of disciplines across philosophy, science, medicine, and the ever-expanding field of animal studies. Situated to make a salient contribution, Paola Cavalieri's book serves as an invigorating source for thinking about questions old and new so we may see ever more clearly how they continue to shape our futures."

—FRANCES BARTKOWSKI, Rutgers University,
and author of *Kissing Cousins: A New Kinship Bestiary*

"The dialogue and dramatic setting of *The Death of the Animal* make difficult issues and arguments both accessible and palatable. There's much interest in animal ethics, and Paola Cavalieri's reputation, not least in connection with her *Great Ape Project*, adds to the interest in this short dialogue."

—RAYMOND CORBEY, Tilburg University and Leiden University,
and author of *The Metaphysics of Apes: Negotiating the Animal-Human Boundary*

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