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Environmental History is one of the most exciting and rapidly expanding new areas of historical study and it draws upon a wide range of disciplines for its insights and themes. With contributions from historians, geographers, anthropologists and natural scientists, *Nature's End* provides fifteen essays that cover key themes and methods in the field and address both newcomers and seasoned practitioners. These studies illustrate the diversity of approaches to historic relationships between humans and their environments, but throughout the book connect these to core narratives in more traditional history: the role of the state and institutions, the importance of intellectual fashions and politics, and the role of the sciences and history itself, as well as the importance of ecology, conservation, risk and human destiny.

Sverker Sörlin is Professor of Environmental History in the Division of History of Science and Technology at the Royal Institute of Technology, Stockholm. Among his books are *Sustainability – the Challenge* (1998) and *Narrating the Arctic* (2002, with M. T. Bravo). He won the August Prize for his two-volume *History of European Ideas, 1492–1918* (2004).

Paul Warde is Reader in Early Modern History at the University of East Anglia. His previous works include *Economy, Ecology and State Formation in Early Modern Germany* (2006) and *Energy Consumption in England and Wales, 1560–2000* (2007). He was the recipient of a Philip Leverhulme Prize in 2008.

Cover illustration: 'Road with Poplars' (1876–77), oil on canvas, by Carl Fredrik Hill (Swedish, 1849–1911). Waldemarsudde, Stockholm. www.waldemarsudde.se

ISBN 978-0-230-20346-4



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