

Art is about unveiling the visible and uncovering the hidden, in order to reveal levels of reality and understanding. Drawing a specimen is a process of selection that can help you recognize what you don't know and haven't seen. For this cover I assembled a collage of actual specimens and the working drawings derived from them, hoping to encourage the viewer to follow the process of exploration. And I drew from a range of species to celebrate the diversity within the vertebrates.

— Kathleen M. Bodley, *artist*

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