

ACKNOWLEDGMENTS

The promise of today's primatology is unmistakably multifold. This book shares my view of its promise. It builds on a piece I wrote for *American Anthropologist* on contemporary primatology in anthropology that my colleague, mentor, and friend, Agustín Fuentes encouraged me to expand into a full-length book manuscript. I will admit that there were a number of occasions during the writing of this book that I asked: Why me? Why this book? I am therefore grateful, first and foremost, to Agustín for believing in me and the perspective I bring, and for his patience and guidance during the process.

The ideas, arguments, and perspectives that I share in this book have been percolating for some time, so I must thank the outstanding mentors who have inspired and supported me along the way. Nancy Krusko and Larry Breitborde, my primary mentors during my undergraduate years, were instrumental in solidifying my interest in primatology and anthropology, and in helping me begin to see how and why the subdisciplinary borders of anthropology could and should be crossed. I am grateful to my PhD advisor, Carolyn Ehardt, for being open to exploring what the ethnoprimateological approach has to offer, for pushing me to think through and beyond, and for investing in me wholeheartedly. I continue to seek guidance from Carolyn, and she remains as willing and as helpful as ever. I am thankful to Pete Brosius for facilitating my first connections in my now beloved Sulawesi, and for his intellectual and logistical guidance throughout my graduate training. Thanks also go to Irwin Bernstein and Dorothy Fragaszy for their insight and support as dissertation committee members. The need for, and benefits of, mentoring does not cease once a degree is in hand. Shirley Strum, Karen Strier, and Agustín Fuentes have been significant mentors and role models post-Ph.D. I thank them for helping me sharpen my ideas and for sharing their critical insights.

One's scholarship does not develop in a vacuum; rather, we learn osmotically and through direct engagement with others, reflecting, building upon, and extending ideas conceived and arguments made. It is indeed a privilege to be among communities of great thinkers and productive scholars from which to draw intellectual inspiration. I know that my thinking has benefitted greatly from the work of, and/or intellectual exchanges with, a number of people, in particular (listed alphabetically): Irwin Bernstein, Michelle Bezanson, Lara Braff, Pete Brosius, Colin Chapman, Colleen O'Brien Cherry, Loretta Cormier, Phyllis Dolhinow, Kerry Dore, Carolyn Ehardt, Joe Erwin, Linda Fedigan, Agustín Fuentes, Paul Garber, Donna Haraway, Catherine Hill, Katie Hinde, Kimberley Hockings, Michael Huffman, Katharine Jack, Iskandar Kamaruddin, Barbara King, Eben Kirksey, John Knight, Susan Lappan, James Loudon, Katherine C. MacKinnon, Nicholas Malone, Jonathan Marks, Andrew J. Marshall, Matthew McLennan, Robin Nelson, Sindhu Radhakrishna, Amanda Rees, Melissa Remis, Carolyn Jost Robinson, Jessica Rothman, Julianne Rutherford, Joanna Setchell, Christopher Shaffer, Anindya Sinha, Barbara Smuts, Charles Southwick, Leslie Sponsel, Karen Strier, Shirley Strum, Robert Sussman, Chia Tan, Bernardo Urbani, Erin Vogel, Paige West, Bruce Wheadley, Rebecca Witter, Linda Wolfe, and Rebecca Zarger.

I am incredibly grateful to Michelle Bezanson, Lara Braff, Kerry Dore, Amanda Ellwanger, Katharine Jack, Susan Lappan, James Loudon, Katherine C. MacKinnon, and Jeffrey Peterson who kindly read select chapters and provided insightful and constructive feedback that helped refine my thinking and greatly improved this manuscript. Michelle Bezanson deserves special recognition for creating the cover art that brings this book to life. I am also thankful to the anonymous reviewers who read my prospectus and manuscript, and to the editorial team (Katherine Ong and Marc Stratton) at Routledge.

Over the course of my career I have been very fortunate to work with so many outstanding students. Discussions in my ANTH 501, Primate Behavioral Ecology, and ANTH 601, Graduate Seminar in Biological Anthropology, courses at San Diego State University (SDSU) helped me cultivate a number of the arguments I make in this book. My field research has been enriched by the intellectual and logistical contributions of my graduate students, Amanda Ellwanger, KT Hanson, Kristen Morrow, Jeffrey Peterson, Jaima Smith, Tiffany Wade, and Alison Zak, each of whom were committed to the rigor and success of our projects, and who impressed me with their dedication to learning how to do fieldwork not just as primatologists, but as *anthropologists*. Many thanks go to the undergraduate interns in the "Primate Wing" at SDSU who assisted with data entry and analysis, and who conducted literature reviews that contributed to this book: Cristina Alcaraz, Kim Caliliw, Kira Collins, Kate Jameson, Noe Guerrero, Guillermo Guzman, Nancy Guzman, Morgan Miller, Meagan Platt, Bridget Rickman, Joshua Trinidad, and Devon Yuwiler.

My field research on the human-primate interface has been made possible with the logistical and financial support of a number of people and institutions.

Central Sulawesi, Indonesia: Noviar Andayani, Bambang Suryobroto, the Indonesian Institute of Sciences (LIPI), and Lore Lindu National Park sponsored my research; Duncan Neville, Shadiq, and David Lamanyuki provided logistical support. I am eternally grateful for the patience, enthusiasm, friendship, and hard work of my core team of field assistants, Manto, James, Papa Denis, Pias, Pak Asdi, and Tinus. South Sulawesi, Indonesia: many thanks go to my long-term research counterpart, Ngakan Putu Oka, as well Nenny Babo, Muhammed Restu, Isra Wahid, M. Iqbal Djawad, Andang Suryana Soma, Dwia Aries Tina Pulubuhu at Universitas Hasanuddin, Makassar, staff at Bantimurung-Bulusaraung National Park (Dedy Asriady, Iskandar Kamaruddin, Erista Murpratiwi, Adb Rajab), and fellow SulSel macaque researchers Monica Carosi, Cristina Sagnotti, Alessandro Albani, and Lavinia Germani for their support. Navigating the karst forests of South Sulawesi would not be possible without the assistance and good humor of my field assistants, Pak Haro, Hendra, Paisal, and Amir. I am also thankful for their friendship and long-term commitment to my field research and the livelihood of "our" macaques. Silver River, Florida: Alice Bard and Sally Lieb provided permission to conduct the research, Eben Kirksey spearheaded the project, and Bob Gottschalk, Mickey Summers, "Captain Tom" O'Lenick shared their knowledge and experiences navigating the Silver River. I am grateful to the National Science Foundation (NSF), Wenner-Gren Foundation for Anthropological Research, the Wildlife Conservation Society, the National Geographic Society, the American Society of Primatologists, the American Institute for Indonesian Studies (AIFIS), and the President's Leadership Fund and University Grants Program at San Diego State University for funding my field research. Critical Thinking Grants from SDSU's College of Arts and Letters provided course releases/protected time needed to complete portions of this book.

As this project was my first sole-authored book endeavor, I was admittedly unprepared for the level of focus and protected time I would need to see the project through to the end. Fortunately, I eventually figured out that I could be my most productive during personal writing retreats where I could be alone with my thoughts, my notes, my highlighters and favorite pens, and my tiny yet trusty Macbook Air®, with one requisite feature – mountains. Hence, I am grateful to southern California for providing the remarkable vistas – from the foothills of the Santa Ynez mountains in Santa Barbara, to Martha & Ted's "treehouse" in the San Bernardino mountains, to the nearby foothills of San Diego County – that gave me the peace, beauty, and inspiration to think and write.

Outside of academia, I am grateful for the support of my dear friends and family. My parents, Millie and Paul Riley, to whom I dedicate this book, cultivated my thirst for exploration and enabled me to learn early on how to trust in myself. They also provided unwavering support for each and every endeavor upon which I embarked. My sister, Rachele Riley, and "my persons," Nonie Kimpitak and Katie Leighty, are my rocks. My Beloit crew has always had, and will always have, my back. Kathy Peck made SDSU feel like home from day one; I treasure how

I always feel better when in her presence. My San Diego dance family kept my spirit high, my body strong, and my soul alive and well throughout the writing of this book. Finally, I thank my husband, Jason Ira Morgan, for sustaining our life together throughout this process, for always believing in me, and for being my biggest supporter. Thank you, *sayang*!