

CONTENTS

Contributors / vii

Preface / xi

1 • THE EXTENDED SPECIMEN / 1

Michael S. Webster

2 • GETTING UNDER THE SKIN: A CALL FOR SPECIMEN-BASED RESEARCH ON THE INTERNAL ANATOMY OF BIRDS / 11

Helen F. James

3 • ADVANCED METHODS FOR STUDYING PIGMENTS AND COLORATION USING AVIAN SPECIMENS / 23

Kevin J. Burns, Kevin J. McGraw,
Allison J. Shultz, Mary C. Stoddard, and
Daniel B. Thomas

4 • INTEGRATING MUSEUM AND MEDIA COLLECTIONS TO STUDY VOCAL ECOLOGY AND EVOLUTION / 57

Nicholas A. Mason,
Bret Pasch, Kevin J. Burns,
and Elizabeth P. Derryberry

5 • LEVERAGING DIVERSE SPECIMEN TYPES TO INTEGRATE BEHAVIOR AND MORPHOLOGY / 75

Kimberly S. Bostwick, Todd Alan Harvey,
and Edwin Scholes III

6 • EMERGING TECHNIQUES FOR ISOTOPE STUDIES OF AVIAN ECOLOGY / 89

Anne E. Wiley, Helen F. James, and
Peggy H. Ostrom

7 • WHAT BIRD SPECIMENS CAN REVEAL ABOUT SPECIES-LEVEL DISTRIBUTIONAL ECOLOGY / 111

A. Townsend Peterson and
Adolfo G. Navarro-Sigüenza

8 • USING MUSEUM SPECIMENS TO STUDY FLIGHT AND DISPERSAL / 127

Santiago Claramunt and Natalie A. Wright

9 • TRANSFORMING MUSEUM SPECIMENS INTO GENOMIC RESOURCES / 143

John E. McCormack,
Flor Rodríguez-Gómez,
Whitney L. E. Tsai, and Brant C. Faircloth

10 • METHODS FOR SPECIMEN-BASED STUDIES OF AVIAN SYMBIONTS / 157

Holly L. Lutz, Vasyl V. Tkach, and
Jason D. Weckstein

11 • STUDENT-LED EXPEDITIONS AS AN EDUCATIONAL AND COLLECTIONS-BUILDING ENTERPRISE / 185

David W. Winkler, Teresa M. Pegan,
Eric R. Gulson-Castillo,
Joseph I. Byington, Jack P. Hruska,
Sophia C. Orzechowski,
Benjamin M. Van Doren, Emma I. Greig,
and Eric M. Wood

**12 • BIODIVERSITY INFORMATICS AND DATA
QUALITY ON A GLOBAL SCALE / 201**

Carla Cicero, Carol L. Spencer,
David A. Bloom, Robert P. Guralnick,
Michelle S. Koo, Javier Otegui,
Laura A. Russell, and John R. Wieczorek

**13 • ORNITHOLOGICAL COLLECTIONS
IN THE 21ST CENTURY / 219**

Michael S. Webster, Carla Cicero,
John Bates, Shannon Hackett, and
Leo Joseph

Index / 233

Complete Series List / 239