

CONTENTS

List of Illustrations / ix

List of Abbreviations / xi

Acknowledgments / xiii

PROLOGUE / "An Awful Stretcher" / xvii

PART I: BEAUTY, BROTHERHOOD, AND BREEDING: THE ORIGINS OF SEXUAL SELECTION

ONE / The Ugly Brother / 3

TWO / Good Wives / 35

THREE / "Bliss Botanic" and "Cocks Heroic": Two Darwins
in the "Temple of Nature" / 62

FOUR / Beauty Cuts the Knot / 91

FIVE / Reading the Face of Race / 126

SIX / Good Breeding: The Art of Mating / 159

SEVEN / "Better Than a Dog Anyhow" / 189

EIGHT / Flirting with Fashion / 221

NINE / Development Matters / 258

PART II: "FOR BEAUTY'S SAKE": THE MAKING OF SEXUAL SELECTION

TEN / Critical Years: From Pigeons to People / 291

ELEVEN / Putting Female Choice in (Proper) Place / 331

TWELVE / The Battle for Beauty: Wallace versus Darwin / 370
THIRTEEN / Writing the <i>Descent</i> : From Bird's-Eye View to Masterful Breeder / 417
FOURTEEN / The Post-Descent Years: Sexual Selection in Crisis, Female Choice at Large / 466

EPILOGUE / Last Words / 517

Notes / 537
Bibliography / 601
Index / 635