

SUBMITTING TO *DIACHRONICA*

Diachronica welcomes submissions on all aspects of language change and reconstruction, including genetic relationships and classification. We especially seek work that combines new insights of theoretical interest with rigorous analysis of data. Papers should have a clearly diachronic orientation, as opposed to simply treating data from older languages synchronically.

To ensure that a paper fits the scope and goals of *Diachronica*, authors are urged to send the editors a short abstract of their paper prior to formal submission, by electronic mail, either within the body of the e-mail or as an attachment. Manuscripts should be shorter than 15,000 words, including footnotes and references; longer manuscripts may not be sent out for review. Submissions written in English, French, German, or Spanish will be considered for publication.

Authors submitting articles for publication in *Diachronica* should send an electronic copy in portable document format (.pdf) of the manuscript to the Executive Editor (or another of the editors). Regular mail submissions are also considered, in which case FOUR hard copies should be sent. See <http://diachronica.org> or the end of this document for contact information.

It is not necessary that initial submissions adhere to the journal's style sheet. At this point in the process, clear and consistent presentation are paramount. Texts should be double-spaced, printed on one side of the page only, with all pages numbered consecutively. Figures, charts and tables can be left in the appropriate place in the manuscript rather than moved to the end. In order to permit double-blind refereeing, submissions should not carry author information. Contributors who write in a language other than their native tongue should have their manuscript carefully checked by a native speaker.

Note: Any material submitted to *Diachronica* must be original work, not published or under review elsewhere, and contributors may not submit this work elsewhere while it is under review for this journal. If related material has been published or is under consideration or in press elsewhere, that must be disclosed to us. Similarly, if part of a contribution has appeared or will appear elsewhere, contributors must specify the details in a cover letter accompanying the submission.

For further questions, consult a recent issue of *Diachronica* in your library or contact the editor or another member of the editorial team:

Joseph Salmons, Executive Editor
Department of German
818 Van Hise Hall
1220 Linden Drive
University of Wisconsin
MADISON, WI 53706, USA

tel. 608.262.2192

fax 608.262.7949

e-mail: jsalmons@wisc.edu

Elly van Gelderen, Book Review Editor
Arizona State University
Department of English
Box 870302
TEMPE, AZ 85287-0302, U.S.A.
fax +1.480.965.3451
e-mail: ellyvangelderens@asu.edu

Sheila Embleton	embleton@yorku.ca
Brian D. Joseph	bjoseph@ling.ohio-state.edu
E.F.K. Koerner	efk.koerner@rz.hu-berlin.de
Martha Ratliff	martha_ratliff@wayne.edu