

GUIDELINES FOR *HYPATIA* AUTHORS

Hypatia welcomes papers on all topics in feminist philosophy. The *Hypatia* [mission statement](#) emphasizes a commitment to pluralism, diversity, and accessibility.

Hypatia is a forum for cutting edge work in feminist philosophy. Since its inception in the mid-1980s, *Hypatia* has been a catalyst for broadening and refining feminist philosophy as well as an invaluable resource for those who teach in this area. Feminist philosophy arises out of diverse traditions and methods within philosophy and is also richly interdisciplinary in orientation.

Hypatia's commitment to the development of feminist philosophy entails that, in all its policies and practices, *Hypatia* actively reflect and engage the diversity within feminism itself, the diverse experiences and situations of women, and the diverse forms that gender takes across the globe. Promoting diversity within feminist philosophy and philosophy in general is thus one of *Hypatia*'s core objectives.

We are committed to publishing articles that are broadly accessible. *Hypatia* serves as a resource for the wider women's studies community, for philosophers generally, and for all those interested in philosophical issues raised by feminism.

Manuscript submission

Please submit your manuscript electronically through Wiley-Blackwell's online submission and review system: Manuscript Central: <https://mc.manuscriptcentral.com/hypa>

Special issue submissions

If you are interested in contributing to a special issue, please check the calls for papers currently open for special issues:

- *Hypatia* Editorial Office [special issue calls for papers](#)
- Wiley-Blackwell [Hypatia current contents page](#)

GENERAL GUIDELINES

Articles

Manuscripts intended for review as articles **must not exceed 8,000 words**, including footnotes and references.

Book reviews

Hypatia reviews of individual books are all now published electronically on a site launched in February 2013, *Hypatia* Reviews Online (HRO). Reviews are typically invited by the Book Review Editor, although we welcome recommendations of books to review and would be glad to know if you are interested in writing book reviews. For more information:

- Visit the HRO website: <http://hypatiaphilosophy.org/HRO/>
- Contact the Book Review Editor, Shelley Wilcox: hro@sfsu.edu

Review Essays

Reviews of two or three books on a similar theme are, on occasion, published in regular issues of the journal, typically on an invitation basis. The same submission guidelines apply as for article manuscripts, although review essays are limited to a maximum of 2,500 words (including footnotes and references), and they will be sent out for review to a single anonymous referee. For more information about review essays, contact the Editors:

- Sally J. Scholz, Editor: hypatia@villanova.edu
- Shelley Wilcox, Book Review Editor/HRO: hro@sfsu.edu

Musings

We welcome submissions on topical issues for our Musings section. These should not exceed 3,000 words (including footnotes and references) and they are subject to external review. For more information about Musings, contact the editorial office: hypatia@villanova.edu

Special issues, clusters and symposia

Hypatia has a long history of publishing ground-breaking thematic special issues; we typically schedule one of these each year and welcome proposals for special issues. We also periodically publish smaller scale thematic clusters and symposia.

- Guidelines for proposing special issues, clusters, and symposia can be found online at: http://hypatiaphilosophy.org/Editorial/guidelines_special_issues.html
- A sample of successful special issue proposals is available at: http://hypatiaphilosophy.org/Editorial/sample_accepted_special_issue_proposals.html

Manuscripts submitted to *Hypatia* should not be under simultaneous consideration by any other journal, nor should they have been published elsewhere. You are welcome, however, to post your manuscript online in the form in which it is submitted. For details please check:

- *Hypatia* editorial office website: [Rights and Permissions](#)
- Wiley-Blackwell: [Journal Permissions and Reprints](#)

Review policy and procedures, submission and review statistics

For an overview of *Hypatia*'s review process, including an explanation of the decision categories used by the editors, and for a summary of current acceptance and rejection rates, average time to decision, and circulation data, please follow these links on the editorial office website:

- Review Policy and Practice: http://hypatiaphilosophy.org/Editorial/review_policy.html
- Hypatia statistics: http://hypatiaphilosophy.org/Editorial/Hypatia_Stats.html
- Annual reports: http://hypatiaphilosophy.org/Editorial/annual_reports.html

ONLINE SUPPORTING INFORMATION

Wiley-Blackwell, hosts an online repository of "supporting information" linked to *Hypatia* articles. Supporting information can include virtually anything that an author thinks would be a valuable supplement to an article, review essay, or Musing accepted for publication in *Hypatia*. The range of formats that can be supported includes graphics, text, links, audio podcasts, video clips, Consider creating a virtual gallery with illustrations we could not ordinarily include in the print edition of *Hypatia*, or notes and background material to which you would like readers to have access but that exceed the 8000 word limit for published articles. Supporting information must be submitted in final form at the same time as your manuscript is uploaded to Wiley-Blackwell for production.

- For questions about deadlines and the submission process for supporting material, please contact the Managing Editor: hypatia@villanova.edu
- For Wiley-Blackwell's guidelines for preparing supporting material, please see their Author Services page: <http://authorservices.wiley.com/bauthor/suppinfo.asp>

MANUSCRIPT PREPARATION

Manuscripts should be prepared following *Hypatia* House Style and the *Chicago Manual of Style* (15th Edition), as outlined below. Review essays and Musings should be formatted like articles, except they need not include an abstract or be anonymous. Notes and references need not be formatted prior to acceptance, but must be formatted following the guidelines below when a manuscript has been accepted and before it can be copy-edited or sent into production.

File Type and Format

All manuscripts should be submitted as Word files. They should be double-spaced (including quotations, notes, and references), and the right margin should not be justified.

For book review manuscript submission, please see the guidelines for *Hypatia Reviews Online* (HRO): <http://hypatiaphilosophy.org/HRO/content/guidelines-reviewers>

Anonymity

To facilitate our anonymous review process, authors should ensure that they cannot be identified in the manuscript or the abstract. If a manuscript includes essential reference to the author (e.g., autobiographical detail crucial to the content of the paper), we ask that the author remove as much identifying information as much as possible and confirm with the Editor their understanding that it may not be possible to ensure anonymity in the review process.

Abstract

Article manuscripts should include an abstract of no more than 200 words. Review essays, Musings, and special feature introductions (e.g., cluster and symposium introductions) do not require an abstract.

Figures

If a manuscript includes figures or artwork, authors must submit these files with the final draft.

Please confirm arrangements for figures with the Managing Editor before submitting an accepted manuscript for production.

Headings

Please use title capitalization style for the title of an article, and for internal headings and subheadings.

For example:

*Title:*Strategies for Making Feminist Philosophy Mainstream Philosophy

*Heading:*Ontological Interdependence

Also, note that we avoid the use of generic titles like "Introduction" and "Conclusion." If you use a heading for the first or final sections of a paper it should indicate the content of the introduction or the conclusion.

Spelling

Please use American spellings and punctuation, except when directly quoting a source that has followed British style.

Commas

Hypatia uses the serial, or Oxford, comma. *For example:*

"Vulnerability, Ignorance, and Oppression" *instead of* "Vulnerability, Ignorance and Oppression"

Notes

Notes need not be formatted before review, but must be formatted before a manuscript can be copy-edited and sent into production. For final submission please do not use the "insert endnote/footnote" function in Microsoft Word. Instead, place numerals between arrowheads (e.g., <2>) in the text, and list notes in the penultimate section of the paper (just before the references). Any acknowledgments should appear unnumbered, before the first note.

For example:

Instead of: ...erroneous due to an improper standard of rationality.²

Use: *In text:*...erroneous due to an improper standard of rationality.<2>

*In notes:*2. By "standard of rationality," I mean...

References

References need not be formatted before review, but they must be formatted before a manuscript can be copy-edited and sent into production. Please ensure that your references conform to these guidelines.

In text citations:

We use the author/date system for in-text citations, as described in *The Chicago Manual of Style* (15th ed., University of Chicago Press, 2003). In the text or in notes, citations should take the following form: (author year, page number); for example (Card 2003, 65). The page number alone can be used if understood from the context; for example (65). Multiple citations should be in chronological order, and, if in the same year, alphabetical within year; for example (England 2004; Pierce 2005; Pratt 2005; Jiwani and Young 2006).

References:

A list of all works cited in the manuscript should be included after the notes in a section titled "References." The titles of articles and books included in the reference list should follow sentence capitalization style: only the first word and proper nouns are capitalized. Quotation marks should not be used for the titles of articles. Book and journal titles should be italicized. Journal citations should include both volume and issue numbers. *For example:*

Books:

Calhoun, Cheshire. 2000. *Feminism, the family, and the politics of the closet: Lesbian and gay displacement*. New York: Oxford University Press.

Journal Articles

Calhoun, Cheshire. 1995. Standing for something. *Journal of Philosophy* 92 (5): 235-61.

Chapter from a book

Roberts, Dorothy E. 1999. Mothers who fail to protect their children: Accounting for private and public responsibility. In *Mother troubles: Rethinking contemporary maternal dilemmas*, ed. Julia E. Hanigsberg and Sara Ruddick. Boston: Beacon.

Two or more authors

Pacala, Stephen, and Robert Socolow. 2004. Stabilization wedges: Solving the climate problem for the next 50 years with current technologies. *Science* 305 (5686): 968-72

Newspaper article

Clines, Francis X. 2001. Before and after: Voices in the wind, a new form of grieving evolves over last goodbyes. *The New York Times*, September 16.

Website

National Down Syndrome Society. 2002. About Down Syndrome. <http://www.ndss.org/aboutds/aboutds.html> (accessed J 8, 2002).

Legal Document

Education for All Handicapped Children Act. 1975. U.S. Public Law 94-142, U.S. Code. Vol. 20, sec. 1400 et seq.

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Online distribution of submission draft

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- **Institutions** - Wiley has arrangements with certain academic institutions to permit the deposit of the Accepted Version in the institutional repository after an embargo period. Details of such arrangements are set out at the following website: <http://www.wiley.com/go/funderstatement>