

Editorial Notice

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All graphs, drawings, or photographs are to be referred to as figures (abbr: Fig.) and should be numbered in sequence with Arabic numerals. Each figure should be identified with a figure number on the back. Any lines, numbers, or lettering that are to appear in the illustrations should be large enough for the necessary reduction. Line drawings should be drawn or printed with black India ink on white paper and should be about twice the size of the finished blocks. Graphs can be plotted on plain white or blue squared paper; grid lines should be inked in black. In general, photographs should be about 1½ times the size of the final block and must be submitted as mounted glossy enlargements showing good detail and adequate, but not excessive, contrast. Authors should indicate in the text the approximate position of figures.

Italics are used for emphasis, especially for distinguishing titles of books and papers.

References within the text should be indicated by numbers corresponding to those in the list of references. The list should be placed at the end of the paper. For example:

1. Miles, C.: *Wood coatings for display and storage cases*. *Studies in Conservation* 31 (1986): 114–24.
2. Hon. D. N.-S.: *Yellowing of modern papers*. In: Williams, J. C., ed. *Preservation of paper and textiles of historic and artistic value II*. *Advances in Chemistry Series*, 193. Washington, DC: American Chemical Society, 1981: 119–42.

Fifty offprints of each article will be sent to the author free of charge.

Editorial Address

Manuscripts and review copies of books should be sent to the editorial office: RESTAURATOR, Dr. Helmut Bansa, Elisabethstraße 23, D-80796 Munich, Germany.