

LANGUAGE IN SOCIETY  
NOTES FOR CONTRIBUTORS

**Contributions** are welcomed from all countries. They should be written in English. All articles, as well as books for review and listing, should be sent to Barbara Johnstone, Editor-in-chief, *Language in Society*, Department of English, Carnegie Mellon University, Pittsburgh, PA 15213-3890 USA (langsoc@andrew.cmu.edu).

**Typescripts** of articles should be submitted in three copies. Authors should hold a copy for correction of proofs. Contributions should be clearly typed, double-spaced on 8½" × 11" or A4 paper. Figures should be ready for photographic reproduction: labels and details should be clear and large enough to remain legible after a 50% reduction. The first page should include the title, author's name, and affiliation, along with an abstract of the article. The abstract must be less than 150 words. Keywords should be listed at the end of the abstract.

**Titles** should be worded so that the first part may be used as a running head (with a maximum length of 50 characters, including spaces). The title should be typed on a separate sheet, with the author's name and address to which proofs should be sent.

**Citations and forms of emphasis.** Normally the Latin alphabet is to be used. Cited forms should be underlined to represent italicization in print. Translation meanings should be placed within single quotation marks.

**References** are to be made *in the text* by giving in parentheses the name of the author, year of publication, and, where relevant, the page(s) referred to: (Whitney 1867:45–53). If the author's name is part of the text, use the form: "Whitney (1867:48) maintained that . . . ." When a work written by two or more authors is referred to, all names should be given in the first citation: (Weinreich, Labov, & Herzog 1968). In later citations, use an abbreviated form: (Weinreich et al. 1968). Separate works referred to in the same parentheses should be in *chronological* order: (Whitney 1867, Hymes 1972, 1981). Initials should be used before an author's name only when an article refers to more than one author with the same surname.

All works referred to must be listed at the end of the article, *double-spaced* and in alphabetical

order. Spell out first names of authors and editors where known; for example,

Hymes, Dell (1972). Models of the interaction of language and social life. In John Gumperz & Dell Hymes (eds.), *Directions in sociolinguistics*, 35–71. New York: Holt, Rinehart & Winston.

\_\_\_\_\_ (1981). "*In vain I tried to tell you*": *Essays in Native American ethnopoetics*. (Studies in Native American Literature, 1.) Philadelphia: University of Pennsylvania Press.

Sapir, Edward (1929). The status of linguistics as a science. *Language* 5:207–14. Reprinted in David Mandelbaum (ed.), *Selected writings of Edward Sapir*, 160–66. Berkeley: University of California Press, 1949.

**Book reviews and notices** can be submitted in a single copy, with no abstract. Except for the title page, they should be in the same form as articles. The title page should take the following form:

CARMEN SILVA-CORVALÁN (ed.), *Spanish in four continents: Studies in language contact and bilingualism*. Washington, DC: Georgetown University Press, 1995. Pp. xi, 304. Hb \$49.95.

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