

The Historical Journal

Founded in 1958, the *Historical Journal* publishes on all aspects of history since 1500, providing a forum for younger scholars making a distinguished debut as well as publishing the work of historians with an international reputation. The journal publishes original research in full-length articles and shorter communications and major surveys of the field in historiographical reviews and review articles. Contributions are aimed both at specialists and non-specialists.

INSTRUCTIONS FOR CONTRIBUTORS

1. Submissions must:
 - a. be the original work of the author;
 - b. not be under consideration for publication elsewhere;
 - c. not have been published before, even in part, in print or electronically.
2. Submissions should be made online at <http://mc.manuscriptcentral.com/hj>. You will need to create an account if you do not have one. (If you are unsure if you have an account, or have forgotten your password, use the password help function.) Please contact the part-time office at hj@hist.cam.ac.uk if you have any questions about the procedure, or wish to make a submission by another means.
3. Aside from the main text, you will need to provide with your submission:
 - a. an abstract of not more than 200 words;
 - b. a title of not more than 20 words, avoiding quotations and colons;
 - c. a running head of not more than 35 characters;
 - d. a word count, including notes.
4. Texts must be completely anonymous to allow double-blind refereeing; referees consider PDF versions of texts. Acknowledgements and the like can be added later to submissions which are accepted for publication.
5. Initial submissions should be presented to a high scholarly standard. You must double space the text, paginate, and use arabic (not roman) numerals to indicate footnotes, which should be single spaced at the bottom of the page. Divide submissions into sections, marked by roman numerals not sub-titles. Introductory sections can be left unnumbered. On acceptance, authors will be asked to bring their piece into line with the journal's conventions, details of which are below.
6. Please try to keep the length of articles to 10,000 words, communications to 5,000 words, historiographical reviews to 8,000 words, and review articles to 1,000 words per book reviewed – all inclusive of footnotes. We sometimes publish significantly longer contributions, but authors must raise this possibility with the editors at the earliest stage, ideally before submission, via hj@hist.cam.ac.uk.
7. We will consider submissions in languages other than English. In the first instance, send a 300 word summary in English of your proposal to hj@hist.cam.ac.uk. When a

non-English submission is accepted, a small fund exists to support the author in providing a high-quality English translation. Authors submitting in English for whom English is not their first language may wish to have their manuscript read by a native speaker before submission.

8. We encourage the use of illustrations, graphs, and tables where they present essential material or aid understanding. Authors are responsible for obtaining necessary permissions for illustrations. At submission stage, simple scanned images of illustrations are acceptable, but high quality images are required for accepted submissions – details are below. Figures may, if appropriate, appear in colour in the digital version of the published article but will be printed in black and white.
9. While much of the content we publish rests on original research and specialist knowledge, contributions should be accessible and stimulating to the non-specialist. It is vital that you provide sufficient historiographical context and make clear the wider significance of your submission.

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