

This journal is of particular interest to speech–language pathologists and teachers of the deaf and hard of hearing. The readers of CDQ represent a breadth of viewpoints and professional interests, which is also reflected in the diversity of interests and expertise of the editorial board members. Published quarterly.

Types of Manuscripts

The editor of CDQ welcomes submissions of previously unpublished applied and clinical research manuscripts relating to typical and atypical communication across the lifespan. This includes assessment of and interventions for communicative disorders in infants, toddlers, young children, school-age children, youth, and adults. CDQ publishes the following types of manuscripts:

- Quantitative and Qualitative Research Reports (**20–25 double-spaced manuscript pages [includes figures, tables, appendices]**)
- Clinical Forums that report theoretical applications in clinical and educational settings (**20–25 double-spaced manuscript pages [includes figures, tables, appendices]**)
- Research Briefs that report on projects with a single research question for which the method and statistics are familiar to research readers. Focus should be on core findings and meanings/implications (**10 double-spaced manuscript pages [includes 50-word abstract of 1 sentence on findings/method and 1 sentence on implications, figures, tables, references]**)
- Short Tutorials to acquaint readers with specific topics or clinical procedures (**5–15 double-spaced manuscript pages [includes figures, tables, appendices]**)
- Reviews of books and materials (**2–4 double-spaced manuscript pages**).

Manuscript Preparation

Guidelines specified in the *Publication Manual of the American Psychological Association* (6th edition, 2010) should be followed. Pay particular attention to the sections concerning guidelines for nonsexist language, avoiding ethnic bias, and disabilities.

NOTE. Authors for Whom English Is a Second Language: It is highly recommended to have a colleague or copyeditor who is fluent in English review the manuscript before submission.

General

1. Authors must submit a **SEPARATE TITLE PAGE FILE** with (1) article title; (2) first name, middle initial, and last name of each author, with highest academic degrees; (3) names of institutions to which each author is affiliated, along with complete addresses AND e-mail addresses; and (4) any acknowledgments, financial disclosure information, author notes, and/or other text that could identify the authors to reviewers.
2. **Format:** 8½ × 11 in. document; 1-in. margins; double spacing, left alignment, Times New Roman 12-pt. type. Include title and abstract.
3. **Heads:** Do not use small capital letters.
4. Place figures in separate files. Tables may appear at end of main text file. Please use Word's table functions. All tables and figures must be cited in text.

5. Use tab key and centering functions for head alignment, paragraph indents, etc. **DO NOT USE THE SPACE BAR.**
6. Use endnotes sparingly. Number with Arabic numerals starting with 1 and continuing through the article. **Example:** (see Note 1). **NO footnotes.**

Artwork

Must be production-ready. Because most art will be reduced to fit, use bold type that is large enough to be reduced and still be readable, and make sure rules/tick marks are at least 1 pt. Acceptable electronic formats for art: TIFF, EPS, Word, or Excel. For scans/photos, download the SAGE **Image Resolution Guidelines** from the Instructions & Forms link at <http://mc.manuscriptcentral.com/cdq>. If you have trouble when loading Excel files, copy and paste them into a Word document.

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Manuscript Submission

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Log in, or click the “Register Here” option if you are a first-time user. Once logged in, click on Author Center. Have the following available before starting submission: manuscript files, including separate title page; all coauthors' full names and e-mail addresses; # of figures, # of tables, # of manuscript pages. Click the “Submit a Manuscript” link and follow the submission steps. A guide is available on the main page under “Resources,” User Tutorials.

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