



## *Instructions for Authors*

---

### Scope

*Die Welt des Islams* (WDI) focuses on the history and culture of the Islamic world from the eighteenth century to the present. The Journal gives special emphasis to literature and provides its large international readership with articles in English, French and German. Highly descriptive essays are accompanied by copious notes, and extensive book reviews are authored by specialists, offering a broad scholarly view of the field of Islam. Published since 1951, *Die Welt des Islams* is found in the world's major research libraries. The Journal is unrivalled in its field and an essential resource for those who wish to stay on top of their discipline.

### Ethical and Legal Conditions

Submission of an article for publication in any of Brill's journals implies the following:

1. All authors are in agreement about the content of the manuscript and its submission to the journal.
2. The contents of the manuscript have been tacitly or explicitly approved by the responsible authorities where the research was carried out.
3. The manuscript has not been published previously, in part or in whole, in English or any other language, except as an abstract, part of a published lecture or academic thesis.
4. The manuscript has not and will not be submitted to any other journal while still under consideration for this journal.
5. If accepted, the author agrees to transfer copyright to BRILL and the manuscript will not be published elsewhere in any form, in English or any other language, without prior written consent of the Publisher.
6. If the submission includes figures, tables, or large sections of text that have been published previously, the author has obtained written permission from the original copyright owner(s) to reproduce these items in the current manuscript in both the online and print publications of the journal. All copyrighted material has been properly credited in the manuscript. For more information on the reuse of figures, please go to [brill.com/downloads/Rights-in-Images.pdf](http://brill.com/downloads/Rights-in-Images.pdf).

### Online Submission

WDI now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/wdi](http://editorialmanager.com/wdi). First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your



## *Instructions for Authors*

---

Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

### *File Format*

Both Windows and Mac users are requested to save the source file of their manuscript with the extension: .doc or .rtf. This also applies to Office 2007 users.

### *Contact Address*

For any questions or problems relating to your manuscript please contact the Editorial Office at: [stefan.reichmuth@rub.de](mailto:stefan.reichmuth@rub.de). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

## **Submission Requirements**

### *Language*

Articles may be submitted in English (British or American), French or German. Spelling should be consistent throughout.

### *Length*

A regular published page contains approximately 2200 signs or 400 words.

### *Unicode Fonts*

Contributions should preferably be typed in Unicode fonts such as Gentium (also see: [scripts.sil.org/Gentium\\_download](http://scripts.sil.org/Gentium_download)). Only one single font should be used throughout the text.

### *Transliteration*

Transliteration from Oriental languages should follow either the system adopted by the *Deutsche Morgenländische Gesellschaft* or the system used in the *Encyclopaedia of Islam*. Titles of books in the references, as well as words and passages in transliteration (except proper names) should be *italicised*.



## *Instructions for Authors*

---

### **Manuscript Structure**

Contributions should be completely ready for typesetting.

#### *References*

The Journal uses footnotes and not endnotes or a bibliography. Quotation of internet sources should include references to the date of accessing.

#### *Figures and Tables*

Illustrations and tables should be included only if absolutely indispensable for a correct understanding of the text. All figures and tables must be cited consecutively in the text. Diagrams, charts, maps, plans and other line illustrations should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

### **Production**

#### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly. Second proofs and reviews are read by the editors alone.

#### *Charges*

The publisher reserves the right to charge authors for:

- charges made to proofs other than correction of compositor's errors;
- any reworking or improving of illustrations or camera-ready tables that may appear to be necessary.



### *Instructions for Authors*

---

#### *Offprints*

A PDF file of the article will be supplied free of charge by the publisher to the corresponding author for personal use. Brill is a RoMEO green publisher. Authors are allowed to post the pdf post-print version of their articles on their own personal websites free of charge. This means they can show the article exactly as it appears in print. The institute employing the author is allowed to post the post-refereed, but pre-print version of articles free of charge on its repository. The post-refereed, pre-print version means the final accepted version of the manuscript before typesetting.

#### **Consent to Publish**

##### *Transfer of Copyright*

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

##### *Open Access*

In case the author wishes to publish the article in **Open Access** he/she can choose the **Brill Open** option, which allows for a non-exclusive Open Access publication in exchange for an Article Publishing Fee, and sign a special **Brill Open Consent to Publish**.

More information on Brill's policy on Open Access can be found on [brill.com/open-access-policy](http://brill.com/open-access-policy).

The Brill Open Consent to Publish can be downloaded from [brill.com/downloads/BrillOpen-Consent-to-Publish.pdf](http://brill.com/downloads/BrillOpen-Consent-to-Publish.pdf).