

Instructions for Authors

Scope

Vivarium (VTV) is an international journal dedicated to the history of philosophy and intellectual life from the early Middle Ages to the early-modern era. It is widely recognized as an unrivalled resource for the history of medieval logic, semantics, epistemology, and metaphysics. It welcomes articles on thinkers, their ideas, arguments, and writings, as well as the institutional and intellectual life of this period. Editions of texts as brief appendices to the main articles may be added. Articles on Renaissance and early-modern philosophy are welcome if they link it with the medieval tradition. Articles on Arabic, Byzantine, and Jewish thought are welcome if there is a clear connection with the Latin tradition. Vivarium also publishes regularly special issues devoted to a particular theme or philosopher.

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Stuart Clark, *Thinking with Demons: The Idea of Witchcraft in Early Modern Europe* (Oxford, 1997), 23-78.

P. S. Eardley, 'Conceptions of Happiness and Human Destiny in the Late Thirteenth Century', *Vivarium* 44 (2006), 276-304. DOI: 10.1163/23527064-0000001.

- Jacques Jouanna, 'The Birth of Western Medical Art', in *Western Medical Thought from Antiquity to the Middle Ages*, ed. M. D. Grmek (Cambridge, MA, 1998), 42-75.
- M. Alexander Stewart, 'John Ray', in *Ueberweg Grundriss der Geschichte der Philosophie. Die Philosophie des 17. Jahrhunderts*, ed. Jean-Pierre Schobinger, 8 vols. (Basel, 1988-2002), 3/2: 415-24 [= part 3, vol. 2, pp. 415-24].

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Publication

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