

Theatre Survey

Mission

Theatre Survey is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are both broadly conceived. Performance-centered studies are welcome from all points across all historical, cultural, and methodological spectra, as are historiographic studies.

Editorial Policy & Practices

Articles for *Theatre Survey* should be submitted electronically (Microsoft Word document) and include a brief abstract of the essay (ca. 250 words). Manuscripts of twenty-five to forty pages in length, standard font (e.g., Times New Roman), paginated lower center, and double-spaced throughout (including endnotes) should be prepared according to the Chicago Manual of Style, 14th ed. Articles submitted to *Re: Sources* should be ten to twenty pages in length. Titles of publications cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright. To secure a blind reading, the title of the essay and author's name and contact information should appear on a separate cover sheet, with the title repeated on the first page of text. Submit articles via e-mail to incoming Editor Catherine Cole at the University of California, Berkeley (colectat@berkeley.edu).

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