

Seminar: A Journal of Germanic Studies

Submission Guidelines for Authors

Subject Matter and Scope

Founded in 1965, *Seminar* is one of the leading journals today for the study of Germanic literature, media and culture. It seeks to publish the highest-quality scholarship on a range of fields including philology, philosophy, aesthetics, media studies, visual culture, gender studies, and transnationalism in so far as they relate to German-language material or other languages in a German-cultural context. Jointly sponsored by the Canadian Association of University Teachers of German and the German division of the Australasian Universities Language and Literature Association, the journal endeavors to promote German studies across a broad international context.

Manuscript Requirements

Manuscripts may be submitted in English, French, or German. Submissions should not exceed 9000 words, including notes. References should be made parenthetically in the text with a Works Cited list included at the end. Endnotes are only for material that could not be incorporated into the text. *Seminar* uses the most current edition of the MLA Handbook. Please consult a recent article should you have any questions about reference formatting. Be sure to include your contact information, especially your email address in any correspondence. Electronic submissions are preferred. Any illustrations to be included must have permission from all rights holders.

Peer Review

All submissions are subject to the process of anonymous peer-review. The Editor will be responsible for choosing the appropriate assessors, who are selected based on their relevant expertise. To facilitate this process, please remove all references to your name and publications in your submission.

Copyright Agreement

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Correspondence

Please direct all correspondence to the following addresses:

E-Mail: seminar.german@mcgill.ca

KARIN BAUER and ANDREW PIPER

Department of Languages, Literatures, and Cultures

McGill University

688 Sherbrooke W., Suite 425

Montreal, QC H3A 3R1

CANADA