

STYLE NOTES FOR CONTRIBUTORS TO THE
«RIVISTA DI FILOLOGIA E DI ISTRUZIONE CLASSICA»

General guidelines

Contributors are requested to send an electronic text file (preferably doc), together with a pdf or a printout, to the Editor, Franco Montanari, Professor of Greek Literature at the University of Genoa (franco.montanari@unige.it). The required font for Latin characters is «Times New Roman» for Windows or «Times» for Macintosh; for Greek, «Hellenica», «SuperGreek», or «SPIonic» (the latter is a freeware font) for both platforms.

The «style notes», downloadable Greek fonts, and character map of Greek fonts can be found at: <http://www.loescher.it/riviste>.

All manuscripts are to be submitted with an *abstract* written in English (600 characters maximum, spaces included), and with three or four *keywords* in English. Contributors whose native language is not English should also submit a draft of the abstract in their own language, to ensure accurate copyediting.

Authors should indicate their institutional affiliation, rank, and e-mail address in a short sentence, to be published in the list of authors at the end of every issue.

Postal address, e-mail, and contact telephone number should be provided, for communication with the editorial office.

PLEASE NOTE:

Contributors should submit the text for publication in its final draft. Authors are advised to limit proof corrections to the editing of actual mistakes or typographical errors. The cost of any extra correction carried out to the first proofs will be invoiced to the authors.

Proofs are sent to the authors for correction once only. The copy editor will be responsible for checking any subsequent corrections.

Proofs are to be returned, signed, in pdf format to rfic@loescher.it or in print to:

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The «Rivista» sends authors an offprint of the article, review, or chronicle in pdf format.

Citations of ancient authors

In citations, the author's name(s) should be written in roman type, while titles of works should be italicized. There should be no comma between the period after the abbreviation of the author's name and the title of the work.

The abbreviations for Latin authors should generally be those listed in the Index to the *Thesaurus l. Lat.*

The title of works by Greek authors should be written in Latin whenever possible, using abbreviations such as: Aesch. *Agam.* (or *Ag.*); Aristoph. *Aves*; Plat. *resp.*; Plut. *Herod. malign.*; Soph. *Trach.*

The abbreviations employed in *LSJ* and the *GI - Vocabolario della lingua greca* can be used for reference purposes.

Arabic numerals should be used rather than Roman. E. g.: Cic. *off.* 2, 4, rather than II 4. As far as punctuation marks in citations are concerned, the following examples should be used as a guide:

Thuc. 1, 2, 1; 4, 3, 2 = Thuc. book I, chapter 2, § I; book IV, chap. 3, § 2.2

Thuc. 1, 4, 2 and 7; 5, 3-7 = Thuc. book I, chap. 4, § 2 and § 7; book I, chap. 5, §§ 3 to 7.

Thuc. 1, 2, 4 and 6; 2, 5, 7-11 = Thuc. book. I, chap. 2, § 4 and § 6; I. II, chap. 5, §§ 7 to 11.

Italics should be used when quoting the text of Latin authors.

Bibliographical citations

The bibliographical references have to be written according to a standard Anglo-Saxon referencing system: the author's last name must be indicated followed by the year of publication and, if applicable, by a comma and the page numbers (not preceded by "p."/ "pp.>"). If an interval between the page numbers must be indicated, the numbers must be written in full:

Knauer 1979, 325-327

Landgraf 1914, 123

De Romilly 1958, 98-100

A full bibliography in alphabetical order must be included at the end of the paper.

A citation to a monograph must include the full name of the author (first name initial followed by a period and by last name), the title of the work in italics, followed by the place and year of publication.

i.e.

Knauer 1979 = G. N. Knauer, *Die Aeneis und Homer*, Göttingen 1979².

Landgraf 1914 = G. Landgraf, *Kommentar zu Ciceros Rede pro Sexto Roscio Amerino*, Leipzig 1914²

[please note that titles, even when including themselves the titles of ancient works, must be written entirely in italics].

Reinhardt 1959 = K. Reinhardt, *Parmenides und die Geschichte der griechischen Philosophie*, Frankfurt am Main 1959.

When citing a critical edition or a miscellaneous volume, the name of the editor or curator must be indicated after the title, preceded by «edited by», or similar expressions, as indicated on the title page.

i.e.

Pretagostini 2000 = *La letteratura ellenistica. Problemi e prospettive di ricerca*. Atti del colloquio internazionale, Università di Roma 'Tor Vergata', 29-30 aprile 1997, a cura di R. Pretagostini, Roma 2000.

Heinze 1926 = Lucretius, *De rerum natura*, erkl. von R. Heinze, Leipzig 1926.

Articles in a miscellaneous volume must be cited as follows:

Nagy 2007 = G. Nagy, *Did Sappho and Alcaeus ever meet? Symmetries of myth and ritual in performing the songs of ancient Lesbos*, in *Literatur und Religion. Wege zu einer mythisch-rituellen Poetik bei den Griechen*, hrsg. von A. Bierl, R. Lämmle, K. Wesselmann, Berlin-New York 2007, I 211-269.

When citing more articles from the same miscellaneous edition, or a work from a miscellaneous edition that has been referred to as a whole, the Name-year abbreviation can be used.

i.e.

Lehnus 2000 = L. Lehnus, *Verso una nuova edizione dei frammenti di Callimaco*, in Pretagostini 2000, 21-44.

[N. B.: Even in English titles capital letters are used only when spelling rules demand it]

Multiple authors' names must be separated by a comma rather than by an hyphen.

Character styles and typographical notes

Latin terms, non-Latin terms used for linguistic purposes (e. g.: French *serment* ‘oath’), and foreign technical terms (e. g.: *enjambement*) should be italicized. Citations of contemporary scholars and critics, even when in Latin, should be written in roman and enclosed in double low quotation marks («...»); single quotation marks (‘...’) should be used to highlight items of vocabulary or contemporary or foreign expressions (e. g.: ‘safety margin’, if one means the «so-called safety margin»; ‘Weltanschauung’, etc.). The use of double high-reversed-apostrophe quotation marks should be avoided.

The use of bold type should be avoided: spacing should be used to highlight specific terms or expressions.

After punctuation there should always be a space, even after abbreviated double names. E. g.:

A. C. Cassio, rather than A.C. Cassio

e. g., rather than e.g.

B. C., rather than B.C.

In proof corrections, italics are to be indicated with simple underlining; spacing with dashed underline; small capitals with double underlining; this latter should be used for page numbers in Roman numerals. The use of bold type should normally be avoided.

Reviews should be submitted without footnotes.