

Nan Nü

Men, Women and Gender in China

brill.com/nanu



BRILL

Instructions for Authors

Scope

NAN NÜ, now also including twentieth century China, is an interdisciplinary, international, peer-reviewed journal featuring original studies related to men, women, and gender in the fields of Chinese history, literature, linguistics and language, anthropology, archeology, art and music, law, philosophy, medicine/science, and religion. The journal discusses the subject to China today. Furthermore *NAN NÜ* contains a book review section on recent publications in women's and gender studies. The journal occasionally features review articles and reports about important developments in gender studies. To best reach a wide spectrum of researchers, *NAN NÜ* is written in English.

Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: brill.com/downloads/conditions.pdf.

Submission

Authors should submit manuscripts by e-mail to the Managing Editor, Dr. Harriet Zurndorfer at: h.t.zurndorfer@hum.leidenuniv.nl.

Format

The entire text, including the abstract, notes, references, tables, extracts, and quotations must be double spaced, and saved in a single file.

To assure anonymity, there should be no references to the author anywhere in the text or the notes. Please include a separate file to serve as the 'cover sheet' with the manuscript title, author's name, professional affiliation, complete mailing address, e-mail address, and telephone number.

Language

Manuscripts should be written in English. Spelling (British or American) should be consistent throughout.



Instructions for Authors

Submission Requirements

Transliteration

Authors should italicize the names of books and journals, and the transliteration of Chinese/Japanese words (and thus, NOT underline nor use bold). Characters should NOT be in simplified form.

Archaic (or non-standard) Chinese characters should be supplied by the author in camera-ready form (minimum 600 dpi printout).

Non-Roman Scripts

Authors are requested to utilize the Hanyu pinyin Romanization system for Chinese (please remember that this system does not use hyphenation) and the Hepburn system for Japanese.

At first mention, Romanization of Chinese or Japanese terms in italics should be followed by the appropriate characters and, in parentheses, the English translation. Neither characters nor translations need be supplied for well-known titles or terms with which the *Nan Nü* reader would be expected to be familiar, or for the names of Asian publishers.

Figures

Authors are welcome to make use of black and white photos, maps, and other graphics to illustrate their articles.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

Endnotes

When citing materials, authors are requested to adhere as much as possible to the following models.

Western Language Sources

Book

Dorothy Ko, *Teachers of the Inner Chambers: Women and Culture in Seventeenth Century China* (Stanford: Stanford University Press, 1994), 120-22.

In the case of a quotation or reference from either an article in an edited book or journal article, all the pages of that article should be noted first, and then the specific page reference thereafter (e.g. see page x).



Instructions for Authors

Article in an Edited Book

Wai-yee Li, "The Late Ming Courtesan: Invention of a Cultural Ideal," in Kang-i Sun Chang and Ellen Widmer, eds., *Writing Women in Late Imperial China* (Stanford: Stanford University Press, 1997), 46-73.
Susan L. Mann, "Women, Families, and Gender Relations," in Willard Peterson, ed., *The Cambridge History of China*, vol. 9 part 1: *The Ch'ing Dynasty to 1800* (Cambridge: Cambridge University Press, 2002), 428-72.

Journal Article

Angela C. Yee, "Counterpoise in *Hongloulou*," *Harvard Journal of Asiatic Studies* 50 (1990):613-50.
Please note: Citation of an article in a journal does NOT include the month or season of the journal.
At the end of journal references, please also insert the DOI number, whenever available.

Work Previously Cited

Surname, "Short Title", 1: Yee, "Counterpoise," 614.

Dissertation or Thesis

Catherine Yeh, "Zeng Pu's *Niehaihua* as a Political Novella: A World Genre in a Chinese Form" (Ph.D. diss., Harvard University, 1990), 56.

Asian Language Sources

[Note NAN NÜ follows the romanization of Chinese titles as in Endymion Wilkinson's *Chinese History: A Manual*; for example, write *Hanshu*, not *Han shu*].

Book

Chen Peng 陳鵬, *Zhongguo hunyin shigao* 中國婚姻史稿 (Beijing: Zhonghua shuju, 1990), 34-35.

Journal Article

Wang Qisheng 王奇生, "Minguo chunian de nüxing fazui" 民國初年的犯罪, *Jindai Zhongguo funüshi yanjiu* 近代中國婦女史研究 1 (1993): 5-18.

Work Previously Cited

Wang Qisheng, "Minguo chunian," 7-9.

Primary Sources

Local Gazetteer

Guangzhou fuzhi 廣州府志 (1892 ed.), 19:5b-6a.



Instructions for Authors

Article in an Edited Book

Yang Qianli 楊千里, "Daoyan" 道導, in Yang Qianli, ed., *Nüzi xin duben* 女子新讀本 (Shanghai: Wenming shuju, 1905), 1-2.

Liao Xiuzhen 廖秀真, "Qingmo nüxue zai xuezhi shang de yanjin ji nüzi xiaoxue jiaoyu de fazhan, 1897-1911" 清末女學在學制上的演進及女子小學教育的發展 1897-1911, in Li Yuning 李又寧, ed., *Zhongguo funü shilun wenji* 中國婦女史論文集 (Taipei: Commercial Publishing, 1992), vol. 2, 203-55, and see pages 224-27.

Hu Zhi 胡直, "Nian'an xiansheng xingzhuang" 念菴先生行狀, in *Henglu jingshe canggao* 衡廬精舍藏稿 (*Siku quanshu* ed.; Shanghai: Shanghai guji chubanshe, 1991), 23: 4b.

Wang Zhaoyuan 王照圓 (1763-1851), *Lienüzhuan buzhu* 列女傳補注 (1879), ce 14-15 in the *Haoshi yishu* 郝氏遺書。

Work in a Reprinted Edition

Xu Mengxin 徐夢辛 (1126-1207), *Sanchao beimeng huibian* 三朝北盟會編, 250 juan (1908; reprint, Taipei: Taiwan shangwu yinshuguan, 1983), 4:6a-b.

Xi Zhou sheng 西周生 (pseud.), *Xingshi yinyuan zhuan* 醒世姻緣傳 (hereafter, YYZ), 3 vols. (reprint; Shanghai: Guji chubanshe, 1985), 3:90.1288.

Work Previously Cited

YYZ, 3:20.304.

Book Reviews

The reviewer's name and institutional affiliation (or place of residence), and email address, should appear at the end of the review on the left side of the page. Reviewers are requested to provide the information concerning the book at the top of the first page using the following models:

English Language Book

Wendy Larson, *Women and Writing in Modern China*. Stanford: Stanford University Press, 1998. xii+195 pp. £32.50/US\$49.50 cloth; £11.95/US\$19.95 paper. ISBN 0-8047-3129-2 cloth; ISBN 0-8047-3151-9 paper.



Instructions for Authors

Asian Language Book:

Luo Suwen 羅蘇文. *Nüxing yu jindai Zhongguo shehui* 女性與近代中國社會 (Women and modern Chinese society). Shanghai: Renmin chubanshe, 1996. 531 pp. RMB 32. ISBN 7-208-02423-5.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to each author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication. Proofs should be returned promptly. Authors should also be aware that the publisher reserves the right to charge a fee for any changes made to final proofs other than corrections or compositor errors.

E-Offprints

A PDF file of the article will be supplied free of charge by the publisher to each author. Brill is a RoMEO green publisher.

Authors are allowed to post their submitted (pre-peer-review) version of the article at any time. This is the author's own version that had not yet been peer-reviewed, or had any value added to it by Brill (such as formatting or copy editing). Authors may post the accepted (peer-reviewed) version of their article 24 months after publication. This is the version accepted for publication, which contains all revisions made after peer review and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website.

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish which will be sent with the first proofs of the manuscript.

Open Access

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form.

Nan Nü

Men, Women and Gender in China

brill.com/nanu



BRILL

Instructions for Authors

More information on Brill Open, Brill's Open Access Model and the Brill Open Consent to Publish Form can be found on brill.com/brilopen.