

Guidelines *Lias*

Each article ought to be preceded by a short text expounding the main idea(s) of the contribution. This short text must highlight what the article (and any edited source-text) contributes to the study of early modern intellectual culture.

The guidelines below are listed alphabetically. They are not exhaustive. In case of doubt, authors are requested to make their own choices, as long as they keep to these consistently.

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Abbreviations

Use a full stop only if the last letter is not the last letter of the word: thus cols, Dr, St, nos, vols etc., but col., no., p., pp., vol., ms., mss.

Capitals

Use capitals for nouns and verbs in English book and journal titles, and standardise if necessary. Use lower cases for Dutch, French, German, Italian and Spanish titles,

Dates

Format dates according to the following examples:

17 May; 8 October 1598 (Old style); 7 June 1734

480 BC; 325 AD

1376-1379; 1477-1493; 1718/1719 (old/new style)

c. 1611; fl. 1311-35; d. 1902

Seventeenth century; eighteenth century

Quattrocento, Cinquecento.

Footnotes

Use footnotes, no endnotes. The footnote-reference number in the text should always follow the last punctuation mark, including a closing parenthesis.

Illustrations

If no illustrations are yet available, places where illustrations are to be inserted should be marked between accolades and numbered: {illustration 1}

Captions for illustrations carry the corresponding number, e.g.: Illustration 1: Paris, BN, ms Coll.Dupuy, 395, fol. 35^r

Italics

All titles of periodicals, works of art and books, either in the original language or translated, are italicised. Italics are also used for short quotations of one to three words in a language other than English, or for non-English expressions.

Language:

Please use British, not American spelling. Lias does not use the Oxford spelling –ize.

–ce and –se	(nouns) defence, offence, advice
	(verbs) advise
–e– not –ae–:	encyclopedia, homeopathy, medieval; but: archaeology
–is– not –iz–:	organising, organisation, emphasise, characterise, realisation
–our not –or:	rumour, labour
–re not –er:	centre, spectre

For text quoted in translation in the main text, supply original text in a footnote. For paraphrased text, just give page, folio or signature numbers. For appendices with large editions or source texts, always make explicit the editorial principles.

Names, initials, and place names

At first mention in the main text, always give first names and surnames. Exceptions are made in obvious cases, e.g. Calvin, Dante, Descartes, Erasmus, Leibniz, Luther, Newton, Petrarch, Rembrandt, Shakespeare, Spinoza, Voltaire, etc. Write out in full the first name, but omit second and third initials in the main text. Use only initials in the footnotes, with no spaces in between. e.g.: ‘Hendrick de Keyser’ in main text; ‘H.A.H. de Keyser’ as author in footnote. Do not use double initials as Th., Ph. or Ch. (for Theodore, Philip or Charles).

Proper names ending in –s, –x, or –z take no extra possessive, e.g.: Erasmus’ work, Leibniz’ theory.

Use English (often French) forms for place names if they exist: Antwerp, Basle, Bois-le-Duc, Brussels, Cologne, Louvain, Malines, The Hague.

Supply additions of states with capitals: Cambridge, MA, 2005. Glencoe, IL, 1951.

Latinized names of scholars: give the most current name: Petrarch (not Petrarca), Poliziano (not Politian), Rittershusius (not Rittershaus), Grotius (not De Groot), Saumaise (not Salmasius), Vossius (not Vos). Be consistent when mentioning first names, e.g. not Conrad Ritterhusius, but Conradus Rittershusius; not Gerard John Vossius, but Gerardus Johannes Vossius. In the case of Jo(h)annes, please be consistent in individual names.

Numbers and numerals:

For dates and years, see under ‘Dates’

Always give full numbers of years and page-range. Always give exact page range, not 16 sqq or 45ff.

Do not use roman numerals, unless as part of cited text.

Page, folio and signature numbers

Always use p. or pp. when referring to pages, fol. or fols when referring to folios, sig. or sigs when referring to quires/signatures. Always use superscript ^r and ^v when referring to folios. Use ^{r-v} when referring to one folio, e.g.: pp. 317-318; fol. 35^{r-v}; fols 3^v-11^r, 12^r-13^v; sigs (:) ii^r-(:) iii^v. Silently reconstruct signatures: sigs A1^r-A6^r, not: sigs A1^r-[A6]^r. Retain Roman numbers: sigs (:) iiiij^r-(:) viij^v, not: sigs (:)4^r-(:)8^r.

Quotations

Quotations in the main text should be in English or in English translation. The source texts are relegated to the footnotes, unless it is essential for the argument to have the original language in the main text. Quotations are put between single ‘smart’ quotation marks: ‘ ’ (not ' '). Quotations within quotations are placed between double quotations marks: “ ”. Do not use « » " " .

Quotations longer than about 30 words should be given as block-quotations, with equal font size, indented and separated by blank lines at beginning and end, with no quotations marks. Quotations within block-quotations are placed between single quotation marks.

Text which is left out in quotations or in long book titles should be indicated with [...]

REFERENCES

References: Articles

References to the month or season of printing should be left out. First give complete page range; if appropriate, add particular page number(s) between brackets.:

A. Grafton, ‘Rhetoric, Philology and Egyptomania in the 1570s: J.J. Scaliger’s Invective against M. Guilandinus’s Papyrus’, *Journal of the Warburg and Courtauld Institutes*, vol. 42, 1979, pp. 167-194 (187).

G. Scherz, ‘Stensen’s first dissertation’, *Journal of the History of Medicine*, vol. 15:3, 1960, pp. 247-264 (253-255).

References: Bible and classical works

Books of the Bible are written in full and not italicised:

2 Kings 10:4; Matthew 14:3; Luke 13:2; Revelation 13:2.

For classical works, use Arabic numerals for books, paragraphs, verse and line numbers. Supply English titles if they are customary. Supply alternative numerals between brackets. Do not use Roman numbers:

Aristotle, *Nicomachean Ethics*, 3.10 (1118a17-25)

Cicero, *Letters to Atticus*, 14.20.3.

Aulus Gellius, *Attic Nights*, 2.6.17-18

Plato, *Theaetetus*, 171e.

Pliny the Elder, *Natural History*, 2.(16).69-70

Vergil, *Aeneid*, 1.119.

References: Books (monographs and collections of articles, conference volumes)

D. Heinsius, *Satirae duae: Hercules tuam fidem sive Munster hypobolimaeus, et Virgula divina. Cum brevioribus annotatiunculis, quibus nonnulla in rudiorum gratiam illustrantur. Accessit his accurata Burdonum Fabulae Confutatio, quibus alia nonnulla hac editione accedunt*, Leiden, 1617.

G. Pomata and N. Siraisi, eds, *‘Historia’: Empiricism and Erudition in Early Modern Europe*, Cambridge, MA, 2005.

If the book has an institutional editor, treat the institution as the author-name, but put the name between square brackets:

G. Duverdier, ‘Les Caractères de Savary de Brèves et la présence française au Levant au XVII^e siècle,’ in: [Bibliothèque nationale de France, ed.], *L’Art du livre à l’Imprimerie nationale*, Paris, 1973, pp. 69-87 and id., ‘Du livre religieux à l’orientalisme. Gibr’il as-Sayuni et François Savary de Breves,’ in: [AGECOOP, Unesco, ed.], *Le livre et le Liban jusqu’à 1900*, Paris, 1982, pp. 159-172.

References: Chapters or volume-articles

A. Fox, 'Popular Religion and Popular Print in Early Modern England', in: H. Schilling and S. Ehrenpreis, with S. Moesch, eds, *Frühneuzeitliche Bildungsgeschichte der Reformierten in konfessionsvergleichender Perspektive. Schulwesen, Lesekultur und Wissenschaft (Zeitschrift für Historische Forschung, Beiheft 38)*, Berlin, 2007, pp. 185-211.

References: Editions and translations

If the name of the edited or translated author is part of the title of the edition, the work is referred to by placing the name(s) of the editor(s) first.

E.S. de Beer, ed., *The Correspondence of John Locke*, vol. 4, Oxford, 1979.

If the edited or translated author is not part of the title, the work should be referred to as:

A. Poliziano, *Silvae*, C. Fantazzi, ed. and tr., Cambridge, MA, 2004.

L.B. Alberti, *De re aedificatoria*, G. Orlandi and P. Portoghesi, eds and tr., 2 vols, Milan, 1966, repr. 1988, vol. 1, pp. 62-63, 74-75 (1.8, 1.10), and vol. 2, pp. 998-999 (10.17).

Series titles such as 'I Tatti Renaissance Library, vol. 14' or 'Brill's Studies in Intellectual History vol. 179' should be left out.

References: Internet resources

Always give full URL and date of consultation:

W. Kaunzner, 'Briggs, Henry (bap. 1561, d. 1631)', *Oxford Dictionary of National Biography*, <http://www.oxforddnb.com/view/article/3407>, accessed 23 December 2009.

J. Malpas, 'Donald Davidson', *The Stanford Encyclopedia of Philosophy* (Winter 2003 Edition), E.N. Zalta, ed., <http://plato.stanford.edu/archives/win2003/entries/davidson/>, accessed 23 December 2009.

References: Manuscripts

Copenhagen, Det Kongelige Bibliotek (hereafter: CKB), ms. GKS 2133 4^o, no. 301, pp. 59-61.

Oxford, Bodleian Library (hereafter: OBL), ms. Smith 74, fols 23^{r-v}, 25^r.

London, British Library, ms. Burn. 366, fols 129^r-132^v.

Letters: supply dates; uncertain dates between square brackets. If necessary, add whether it concerns copies or autographs. Give names of library in original language and introduce acronym (leave out article) on first mentioning:

D. Hoeschelius to J. Scaliger, 31 August [1606-1607] (Leiden, Universiteitsbibliotheek, (hereafter: LUB) ms. copy Cod. Vulc. 106 2, fol. 2^v): 'Intellexi, vir illustris, ex clarissimi Vulcanii literis, editionem Procopii Latina lingua ipsum non abiecisse.'

J.-A. De Thou to J. Scaliger, 12 February 1597 (Paris, Bibliothèque nationale de France (hereafter: PBNF), ms. autograph Coll. Dupuy, 838, fol. 38^r; printed in P. Tamizey de Larroque, ed., *Lettres françaises inédites de Joseph Scaliger*, Agen and Paris, 1879, no. 105, pp. 315-319): 'Quant au Procopé, le Sieur Vulcanius l'a il y a 18 mois.'

References: Multiple volume works

J.H. Hessels, *Ecclesiae Londino-Batavae Archivum*, 4 vols, Cambridge, 1887-1897.

A. Gerlo et al., eds, *Iusti Lipsii Epistolae*, 8 vols to date, Brussels, 1978-present.

P.C. Molhuysen et al., eds, *Briefwisseling van Hugo Grotius*, 17 vols, The Hague, 1928-2001.

When referring to single volumes:

J.H. Hessels, *Ecclesiae Londino-Batavae Archivum*, vol. 4, Cambridge, 1897.

J. De Landtsheer, ed., *Iusti Lipsii Epistolae*, vol. 8, Brussels, 2006.

H. Nellen and C.M. Ridderikhof, eds, *Briefwisseling van Hugo Grotius*, vol. 15, The Hague, 1996.

W. Rüegg, gen.ed., *A History of the University in Europe*, 4 vols; H. De Ridder-Symoens, ed., *Volume I: Universities in the Middle Ages*, Cambridge, 1992.

When referring to one volume, but to other volumes in subsequent letters:

³ J.-F. Lhote and D. Joyal, eds, *Correspondance de Peiresc et Aleandre*, 2 vols, Clermont-Ferrand, 1995, vol. 1, p. 73.

⁴ *Correspondance de Peiresc et Aleandre* (as in n.3), vol. 2, p. 13.

References: Unpublished theses/dissertations

B. McGrath, *A Biographical Dictionary of the Membership of the Irish House of Commons, 1640-41*, PhD thesis, Trinity College Dublin, 1997, p. 170.

Repeated references

*Use shortened titles, but the first time, refer back to the note where title is first mentioned. In the second and all following repeated references, 'as in n. 3' may be left out
Indication of editor may be left out:*

Pomata and Siraisi, '*Historia*' (as in n. 3), p. 2.

Fox, 'Popular Religion and Popular Print', (as in n. 23), pp. 186-187.

Fox, 'Popular Religion and Popular Print', p. 187.

Peiresc to De Loches, 20 March 1634 (*Correspondance de Peiresc* (as in n. 2), p. 30).

When using acronyms, no reference to a previous note is necessary, as long as the abbreviation or acronym is introduced when first mentioned.

CKB, ms. GKS 2133 4^o, no. 301, pp. 59-61.

OBL, ms. Smith 74, fol. 25^r.

A. Gerlo et al., eds, *Iusti Lipsii Epistolae*, 8 vols to date, Brussels, 1978-present (hereafter: ILE).

ILE, vol. 3, pp. 315-317.

Repeated authors are abbreviated using Id., Ead. (femine) or Iid. (plural) (no italics)

G. Duverdier, 'Les Caractères de Savary de Brèves et la présence française au Levant au XVII^e siècle,' in: [Bibliothèque nationale de France, ed.], *L'Art du livre à l'Imprimerie nationale*, Paris, 1973, pp. 69-87 and Id., 'Du livre religieux à l'orientalisme. Gibr'il as-Sayuni et François Savary de Breves,' in: [AGECOOP, Unesco, ed.], *Le livre et le Liban jusqu'à 1900*, Paris, 1982, pp. 159-172.

For repeated references to the same ms. or book, use 'ibid.' (in italics):

¹² Peiresc to Magi, 21 December 1633 (CBI, ms. 1874, fol. 319^v).

¹³ Peiresc discussed Vermeil with De Loches (Peiresc to De Loches, 20 December 1631[1633] (*ibid.*, fol. 318^v)), with Jean Magi (Peiresc to Magi, late December 1633 (*ibid.*, fol. 319^v)), and with Jacques Albert (25 February 1634 (*ibid.*, ms. 1874, fol. 328^v)).