Journal for the Study of the Historical Jesus

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Instructions for Authors

Scope

The *Journal for the Study of the Historical Jesus* (*JSHJ*) provides an international forum for the academic discussion of Jesus within the context of first-century Palestine. The journal is accessible to all who are interested in how this complex topic has been addressed in the past and how it is approached today. The journal investigates the social, cultural and historical context in which Jesus lived, discusses methodological issues surrounding the reconstruction of the historical Jesus, examines the history of research on Jesus and explores how the life of Jesus has been portrayed in the arts and other media. The *Journal for the Study of the Historical Jesus* presents articles and book reviews discussing the latest developments in academic research in order to shed new light on Jesus and his world.

Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: brill.com/downloads/conditions.pdf.

Online Submission

Before submitting an article, please ensure that all formatting instructions given below have been followed. When this is done, consult the checklist below.

— English is grammatical, idiomatic, and gender-inclusive.
— Translation is provided for all foreign languages (ancient and modern).
— Greek and Hebrew in recommended fonts.
— Abstract and keywords included in first page (see separate guidelines).
— Correct form used for abbreviations, punctuation and style.
— Correct form used for footnotes in traditional style.
— Correct form used for headings, tables, etc.
— Copyright permissions for illustrations and other materials supplied.
— Correct electronic format has been provided (Word or RTF).
— Information concerning word processor and non-Latin fonts included.
— Prepared to sign the Consent-to-Publish form.

The Journal now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/jshj.
First-time users of EM need to register first. Prior to submission, authors are encouraged to read the 'Instructions for Authors' and the EM instructions available by following the above link and clicking on the 'help' icon in the top left hand menu on the page. Online submission considerably shortens overall

publication time. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

Please upload source files (.doc, etc.) and *not* .pdf files.

For figures, please see below. Any figure files should be uploaded separately, and should have a high density of at least 300 dpi at a size suitable for printing.

The revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review

JSHJ uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Contact Address

For any questions or problems relating to your manuscript please contact the Editor at: james.crossley@stmarys.ac.uk. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

File Format

Please submit essays preferably in MS Word and RTF. If MS Word is unavailable, please send the piece in another (named) word processor format but include Word or RTF formats.

Graphs and figures can be inserted in the main text.

We ask that all authors subscribe to the journal and encourage other individuals and institutions to subscribe.

Submission Requirements

The English text itself should use the Brill (brill.com/about/brill-fonts) or the Times New Roman font. Manuscripts should be complete, including all necessary bibliographical details, illustrations, maps, charts and tables. Authors should ensure that they retain their own copy of the typescript. Manuscripts are not returned, whether they have been accepted for publication or not. Authors are to submit manuscripts in electronic form. The pages should be numbered consecutively from beginning to end.

Instructions for Authors

Language

Manuscripts should be written in English. Spelling (British or American) should be consistent throughout. Note also the following conventions: judgment, acknowledgment, abridgment, etc.; -ize rather than –ise, except in the case of certain words that must be spelled (in British spelling) with –ise e.g., advertise, compromise, enterprise, prise, advise, exercise.

All manuscripts presented to the Executive Editor for publication must be in grammatical, idiomatic English, consistently employing gender-inclusive language.

Foreign Languages and Non-Roman Fonts

All use of foreign languages (whether ancient or modern) is to be followed by a translation into English (usually in parentheses). Alternatively, one could refer to a term in English and then place the foreign term in parentheses. If a foreign quotation is brief, the English translation may follow it in parentheses. If it is a longer quotation, provide the translation in a footnote.

Generally, non-Latin fonts are to be used in preference over transliteration. However, if you are discussing a term regularly, it may be preferable to use a transliterated format rather than the non-Latin font. If transliteration is needed for a particular term, use the transliteration instructions in *The SBL Handbook of Style*. Greek must be accented, but Hebrew does not need pointing unless this is necessary to the sense.

Software

If you have Windows you should use MS Office Word 2010 (or newer), which handles non-Latin scripts well. Users of (Mac) OS X may use MS Word 2004, 2008, 2011, or 365 if their text does *not* contain Hebrew, Aramaic, or Syriac; if it does, use Mellel (www.mellel.com). Save your text in .doc format.

Fonts

All fonts used must be Unicode-friendly fonts. The Brill typeface (brill.com/brill-typeface) covers the Latin, Greek, and Cyrillic scripts. The font used for non-Latin scripts must also be a Unicode-friendly font, such as the Brill (brill.com/about/brill-fonts). The following are recommended fonts:

For Coptic: Antinoou (evertype.com/fonts/coptic/).

For Greek: the Brill.

For Hebrew and Aramaic text: SBL Hebrew (sbl-site.org/educational/biblicalfonts.aspx).

For Syriac text: Estrangelo Edessa or Estrangelo Talada from the Meltho font collection:
> (bethmardutho.org/index.php/resources/fonts.html).

Please also see the following links:

Greek: brill.com/sites/default/files/special_scripts_handling_greek.pdf;

Hebrew: brill.com/sites/default/files/special_scripts_handling_hebrew.pdf;

Syriac: brill.com/sites/default/files/special_scripts_handling_syriac.pdf.

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Manuscript Requirements

The first page should begin with the title, followed by the name and affiliation of the author. This should include the author's full name, academic address with zip code, and e-mail address. For an example, consult a recent issue of *JSHJ*.

Abstract and Keywords
After the author affiliation there should be a one-paragraph abstract (100 to 120 words) followed by 2-6 keywords.

Headings
You should ensure that you are consistent in the scheme of levels of headings. We normally have up to three levels of headings and we ask that authors should follow this, where possible. Headings are not numbered, flush left as follows.

The First Level Heading

The Second Level Heading
The first sentence in a paragraph following a heading is not indented.

Footnotes
Bibliographical references should be provided in footnotes. Articles for *JSHJ* must follow the traditional style rather than the social-science style. Complete publication information is required in the first citation, including the place and name of publishers, page numbers of articles and chapters in collected works, subtitles of books, series, etc. In the *first* citation of a journal article or essay in a collected work, cite the complete page numbers of the article or essay, and then place the particular page(s) to which you are referring in parentheses. In second and subsequent citations only provide the author's last name, an abbreviated title, and the particular pages being referenced. Do not use Ibid., nor Op cit. References to an author's name should include first name and initial (or whatever he/she is known by), not just initials. When referring to page numbers, use p. or pp. preceding the numbers.

Book
Major elements in data about books (e.g., author name, publication information, volume[s], pages) are separated by commas, and all publication data should be in parentheses, with most of the various separate elements of that information being separated by semicolons (note the comma between series and series number, and the commas separating off the edition information):

Albert B. Jones, *Matthew* (ed. L. Smith; JSNTSup, 24; Sheffield: JSOT Press, rev. edn, 1984), p. 23.

Instructions for Authors

Multi-volume Work

To cite one volume of a multi-volume work (note that the volume number is in Roman not Arabic, and it not italicized, but the two titles are):

> James H. Charlesworth (ed.), *The Old Testament Pseudepigrapha,* I, *Apocalyptic Literature* (Garden City, NY: Doubleday, 1983).

Book Chapter:

To cite a chapter in a collected work (note: provide complete page numbers for the chapter and then the specific page[s] being referenced in parentheses):

> J. Louis Martyn, 'Have We Found Elijah?', in R. Hammerton-Kelly and R. Scrogg (eds.), *Jews, Greeks and Christians: Religious Cultures in Late Antiquity* (Festschrift W.D. Davies; trans. J. Smith; SJLA, 21; Leiden: Brill, 2nd edn, 1976), pp. 181-219 (181-83).

Article

To cite articles (note: provide complete page numbers for the article and then the specific page[s] being referenced in parentheses; also include the DOI number when available):

> Howard Clark Kee, 'Defining the First-Century CE Synagogue: Problems and Progress', *NTS* 41 (1995), pp. 481-500 (485).

Internet References

This should include (where available) the author, the title (place: publisher, date of print copy), the web host, the date, text divisions, the URL and the date accessed, using the following style:

> Esther McIntosh, 'The Concept of the Person and the Future of Virtue Theory: Macmurray and MacIntyre', *Quodlibet*, 3:4 (2001), para. 1-14 at para. 6. Online: http://www.quodlibet.net/mcintosh-virtue.shtml [accessed 11 January 2007].

Please use the standard abbreviations for book series, journals and major reference works set out in *The SBL Handbook of Style* (*SBL Handbook of Style; sbl-site.org/assets/pdfs/SBLHS.pdf*). For those that are more obscure/unknown please write them out in full.

Abbreviations

True abbreviations end with a full-stop (period), but contractions should not: e.g. repr.; but edn, Mr, Jr, etc. But plural abbreviations are not contractions. Thus: chs., eds., etc. Common abbreviations such as ms, RSV, BC, AD, (we prefer BCE, CE) should not be punctuated. State names are PA, CT, etc.

Capitalization

When referring to Gospels, whether canonical or non-canonical, the term should be capitalized. When referring to the concept of the Christian gospel, the term is lower case. For further help with capitalization, see *The SBL Handbook of Style*, "Appendix A: Capitalization and Spelling Examples.

Instructions for Authors

Foreign Words and Phrases

Foreign words and phrases, except very common ones, should be italicized: thus *redaktionsgeschichtlich*, *enfant terrible*, but e.g., per se, etc.

Paragraphs

The opening paragraph under a heading should begin flush with the left margin. Otherwise paragraphs should be indented (use paragraph formatting to indent, not the tab character). Do not use additional space between paragraphs.

Quotations

Quotations should be enclosed in *single* quotation marks (i.e., 'x'), *double* quotation marks being used for quotations within a quoted sentence. A closing quotation mark comes *before* the closing punctuation of a sentence unless the sentence began within the quotation. For example (note complete sentence in quote): Jones maintains that 'there is no case for a "Son of Man" title in Judaism. It rests on a misunderstanding.' Quotations should follow the exact form of the original, including, for example, spellings, punctuation and style of citation for biblical texts even if they deviate from this Publisher's house style. Any material inserted into the quotation by the author citing the material is to be included within square brackets, round brackets (parentheses) being reserved for parenthetical material within the quotation itself. When using ellipses in quotations, please use the 'three dot method': i.e. no more than three points are used whether the omission occurs in the middle of the sentence or between sentences. Do not use before the first word or after the last word of a quotation.

Possessive of Proper Names

For possessives of proper names ending in s or another sibilant, add 's, e.g. Childs's Introduction, Jones's views, but note two exceptions: (1) names ending in an 'eez' sound, such as Sophocles' and Moses'; (2) names ending in an '-us' form, such as Jesus' and Josephus'.

Use of Biblical Abbreviations

When quoting biblical references, please give full chapter and verse numbers (do not use ff.).
Use the following abbreviations for *Hebrew Bible/Old Testament* (note when to use and not use a period; see comments above concerning abbreviations vs. contractions):
Gen., Exod., Lev., Num., Deut., Josh., Judg., Ruth, 1 Sam., 2 Sam., 1 Kgs, 2 Kgs, 1 Chron., 2 Chron., Ezra, Neh., Ps., (pl Pss.), Prov., Eccl. (or Qoh.), Song (or Cant.), Isa., Jer., Lam., Ezek., Dan., Hos., Joel, Amos, Obad., Jon., Mic., Nah., Hab., Zeph., Hag., Zech., Mal.

Use the following abbreviations for *New Testament* (note when to use and not use a period; see comments above concerning abbreviations vs. contractions):
Mt., Mk, Lk., Jn, Acts, Rom., 1 Cor., 2 Cor., Gal., Eph., Phil., Col., 1 Thess., 2 Thess., 1 Tim., 2 Tim., Tit., Phlm., Heb., Jas, 1 Pet., 2 Pet., 1 Jn, 2 Jn, 3 Jn, Jude, Rev.

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Abbreviations (and full titles) of non-biblical ancient works, except Qumran documents and OT Apocryphal works, should be italicized or underlined. Thus *T. Levi* 4.3; *Ant.* 3.294; *1 Clem.* 2.17; *b. Ber.* 12; but 1 QS 3.2; Tob. 4.6; etc.

In sequences of biblical and bibliographical references, chapter and book divisions should be marked by a semi-colon: Gen. 3.1, 7, 8; 14.6; 24.4; Exod. 3.17; etc.

The words 'chapter' and 'verse' in biblical references are abbreviated to ch. (chs.) and v. (vv.), except at the beginning of a sentence, where they should be written out in full.

Figures

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated. The preferred format for illustrations files is TIFF (or EPS for maps), but high resolution JPG will also be acceptable. Line drawings should have a minimum resolution of 600 dpi [dots per inch], black and white or full color illustrations should have a minimum resolution of 300 dpi. Files should be the size of the original or sized to the approximate size of reproduction.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed.

Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proof corrections should be returned promptly to the Editor.

E-offprints

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 24 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Instructions for Authors

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

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Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish form. More information on Brill Open, Brill's Open Access Model and the Brill Open Consent to Publish Form can be found on brill.com/brill-open.