brill.nl/jane



BRILL

Instructions for Authors

Scope

The Journal of Ancient Near Eastern Religions (JANE) focuses on the religions of the Ancient Near East: Egypt, Mesopotamia, Syria-Palestine, and Anatolia, as well as adjacent areas under their cultural influence, from prehistory through the beginning of the common era. JANE defines Ancient Near Eastern civilization broadly as including not only the Biblical, Hellenistic and Roman world but also the impact of Near Eastern religions on the western Mediterranean. JANE is the only peer-refereed journal specifically and exclusively addressing this range of topics, and is intended to provide an international scholarly forum for studies on all aspects of ancient religions. JANE welcomes submissions that introduce new evidence, revise old understandings, and advance debates on ancient Near Eastern ideas and practices of the otherworldly.

Ethical and Legal Conditions

Submission of an article for publication in any of Brills' journals implies the following:

- 1. All authors are in agreement about the content of the manuscript and its submission to the journal.
- 2. The contents of the manuscript have been tacitly or explicitly approved by the responsible authorities where the research was carried out.
- 3. The manuscript has not been published previously, in part or in whole, in English or any other language, except as an abstract, part of a published lecture or academic thesis.
- 4. The manuscript has not and will not be submitted to any other journal while still under consideration for this journal.
- 5. If accepted, the author agrees to transfer copyright to BRILL and the manuscript will not be published elsewhere in any form, in English or any other language, without prior written consent of the Publisher.
- 6. If the submission includes figures, tables, or large sections of text that have been published previously, the author has obtained written permission from the original copyright owner(s) to reproduce these items in the current manuscript in both the online and print publications of the journal. All copyrighted material has been properly credited in the manuscript. For more information on the reuse of figures, please go to brill.nl/downloads/Rights-in-Images.pdf.

Online Submission

The Journal of Ancient Near Eastern Religions uses Editorial Manager, a web based submission and peer review tracking system. All manuscripts should therefore be submitted online at editorialmanager.com/janer. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

brill.nl/jane



Instructions for Authors

BRILL

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail. Please make sure to consult the Instructions to Authors prior to submission to ensure your submission is formatted correctly.

Double-blinded Peer Review

JANE uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Contact Address

For any questions concerning the journal, please contact Professor Seth L. Sanders (Editor-in-Chief), Trinity College, Dept. of Religion, 300 Summit Street, Hartford, CT 06106-3100, USA, e-mail: seth.sanders@trincoll.edu. For questions concerning Editorial Manager, authors can contact the Brill EM Support Department at: em@brill.nl.

Submission Requirements

Because the journal is intended for an unusually diverse scholarly audience, articles must make clear what issue in the study of religion is at stake. We welcome highly specialized articles but they must explain where the article's arguments fit into a larger picture, and end with some assessment of what has been learned. The introduction and conclusion should be intelligible to scholars who are not specialists in the subject under investigation.

Language

Manuscripts will be accepted in English. Spelling (British or American) should be consistent throughout.

brill.nl/jane



Instructions for Authors

BRILL

Orthography

An author's priority should be consistency; transliteration of words and proper names in Greek, Arabic, Hebrew, etc., should be consistent throughout. In general, please consult *The Chicago Manual of Style*, 16th ed. (Chicago: University of Chicago Press 2010; also available online at chicagomanualofstyle.org/home.html for guidance.

Special Characters

Ideally all diacritics should be in Unicode. For writers unfamiliar with Unicode, all characters that do not appear in the standard Roman alphabet (i.e., accented letters, diacritical marks) should be very plainly identified.

Transliteration of Hebrew

Follow brill.nl/downloads/Hebrew_transliteration_scholarly.pdf.

Manuscript Structure

Format

Wide margins of at least 2.5 cm (1 inch) are to be left on all edges of the page. All parts (abstract, body, footnotes, etc.) must be double-spaced and numbered consecutively.

Presentation

The first page of the manuscript should carry the full title of the article and the name and affiliation of the author, followed by the Abstract.

The remaining manuscript should be arranged in the following sequence:

Main article (with footnotes), bibliography or reading list (if any), appendices (if any), figure captions (if any), tables (if any), and figures.

Acknowledgements should be addressed as a non-numbered footnote which will appear before the first footnote.

Abstracts

Abstracts should not exceed 200 words in English and include a concise description of the article's hypothesis, methods, main sources, and results.

Footnotes

Notes should be numbered consecutively throughout the text and follow any punctuation marks, such as a period or comma, within the text. References should be included within the notes (but any Reading List or Bibliography can be presented as the final section of the paper). Take care as to ensure that each footnote reference appears in the appropriate position in the text.

Italics

Please italicize matter that is intended to be italicized.

brill.nl/jane



Instructions for Authors

BRILL

Quotations

Direct quotations of fewer than twenty-five words should be enclosed in double quotation marks ("") and run on in the text. Double quotation marks should also be used for titles of articles from journals and reference works. Single quotation marks ('') are used to enclose words and phrases within double quotation marks.

Block Quotations

Larger sections of quoted text (i.e. anything over twenty-five) should be set off from other text by adding a blank line above and below the section and indenting the entire quotation 1.5 inches from the left. These larger sections, or block quotations, are not enclosed in quotation marks.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the each author/ the designated author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Authors' alterations in excess of 10% of the original composition cost will be charged to authors. Proofs should be returned within one week of receipt.

E-Offprints

A PDF file of the article will be supplied free of charge by the publisher to the corresponding author for personal use. Brill is a RoMEO green publisher, which means that authors are allowed to post the pdf post-print version of their articles on their own personal websites free of charge and they can show the article exactly as it appears in print. The institute employing the author is allowed to post the post-refereed, but pre-print version of articles free of charge on its repository. The post-refereed, pre-print version means the final accepted version of the manuscript before typesetting.

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish which will be sent with the first proofs of the manuscript.

Open Access

In case the author wishes to publish the article in Open Access he/she can choose the Brill Open option, which allows for a non-exclusive Open Access publication in exchange for an Article Publishing Fee, and sign a special Brill Open Consent to Publish.

brill.nl/jane



Instructions for Authors

BRILL

More information on Brill's policy on Open Access can be found on brill.nl/open-access-policy. The Brill Open Consent to Publish can be downloaded from brill.nl/downloads/BrillOpen-Consent-to-Publish.pdf.