

CLCWeb: Comparative Literature and Culture

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Aims & Scope of CLCWeb: Comparative Literature and Culture (ISSN 1481-4374)

<<http://docs.lib.purdue.edu/clcweblibrary/clcwebaims>>

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- 2) *CLCWeb: Comparative Literature and Culture* publishes new scholarship with focus on comparative literature and culture including literary, critical, and culture theory and methods / comparative cultural studies / cultural studies / (comparative) media studies / (comparative) communication studies / audience studies / the comparison of primary texts across languages and cultures / comparative culture history / the history of ideas / translation studies / marginalities in comparison / diasporic, exile, (im)migrant, and ethnic minority writing / processes of cultural production / gender theory and criticism / feminist theory and criticism / gay and lesbian writing / interculturalism / (comparative) popular culture / film and other media of cultural expression / lesser-known literatures in a comparative context / inter- and cross-disciplinary studies where culture incl. literary texts and literary problems are examined with the use of sociological, economic, psychological, historical, etc., frameworks and methods / the history of publishing, the book, and writing / new media and (comparative) culture / pedagogy and culture incl. literature / studies of new trends in the study of literature and culture / and the introduction of new works and authors in a comparative context.
- 3) The intellectual trajectory of the journal is located in the humanities and social sciences in the

fields of comparative literature and cultural studies designated as "comparative cultural studies." Comparative cultural studies is a contextual approach in the study of culture in all of its products and processes; its theoretical and methodological framework is built on tenets borrowed from the disciplines of comparative literature and cultural studies and from a range of thought including literary and culture theory, systems theory, and communication theories; in comparative cultural studies focus is on theory and method, as well as on application; in comparative cultural studies metaphorical argumentation and description are discouraged; the intellectual trajectory of the journal includes the postulate to work in a global and intercultural context with a plurality of methods and approaches, and in interdisciplinarity in the study of the processes of communicative action(s) in culture, the production and processes of culture, the products of culture, and the study of the how of these processes; the epistemological bases of comparative cultural studies are in (radical) constructivism and in methodology the contextual (systemic and empirical) approach is favored (however, comparative cultural studies does not exclude textual analysis proper or other established fields of scholarship). For detail about the intellectual trajectory of the journal consult Steven Tötösy de Zepetnek, *Comparative Literature: Theory, Method, Application* (Amsterdam: Rodopi, 1998), "From Comparative Literature Today toward Comparative Cultural Studies," *CLCWeb: Comparative Literature and Culture* 1.3 (1999): <<http://docs.lib.purdue.edu/clcweb/vol1/iss3/2>>, *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek (West Lafayette: Purdue UP, 2003. 235-67), "Constructivism and Comparative Cultural Studies," *CLCWeb: Comparative Literature and Culture (Library)* (2003): <<http://docs.lib.purdue.edu/clcweblibrary/ccsconstructivism>>, and "The New Humanities: The Intercultural, the Comparative, and the Interdisciplinary," *Globalization and the Futures of Comparative Literature*. Ed. Jan M. Ziolkowski and Alfred J. López, special issue of *The Global South* 1.2 (2007): 45-68.

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